

4-16-2012

## Guest Artist Recital: Rex Martin

Rex Martin, Tuba

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## Upcoming Events

Illinois State University  
College of Fine Arts  
School of Music

### Tuesday - 17, April 2012

Convocation Hour	11:00 AM	CPA *
Faculty String Quartet	7:30 PM	KRH *

### Wednesday - 18, April 2012

Andrew François, <i>viola</i>	6:00 PM	KRH *
Piano Project	8:00 PM	KRH *

### Thursday - 19, April 2012

Music Factory Concert	8:00 PM	KRH *
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### Friday - 20, April 2012

Matt Brusca, <i>percussion</i>	6:00 PM	KRH *
Jazz Ensemble I & II	8:00 PM	CPA

### Sunday - 22, April 2012

Guest Artist Master Class, Kenneth Tse, <i>saxophone</i>	Noon	KRH *
Symphonic Winds Concert	3:00 PM	CPA
Guest Artist Recital Kenneth Tse, <i>saxophone</i>	5:00 PM	KRH *
Brooke Davis, <i>collaborative piano</i>	8:00 PM	KRH *

### Monday - 23, April 2012

Nick DiSalvio, <i>saxophone</i>	6:00 PM	KRH *
Chamber Winds	8:00 PM	KRH *

### Tuesday - 24, April 2012

Student String Chamber Concert	7:30 PM	KRH *
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### Wednesday - 25, April 2012

Gillian Borth, <i>viola</i>	6:00 PM	KRH *
Guitar Studio	7:30 PM	KRH *
Symphonic Band and University Band	8:00 PM	CPA

Guest Artist Recital Series

Rex Martin, *Tuba*

Yoko Yamada, *Piano*

\*- Free Admission

Kemp Recital Hall  
April 16, 2012  
Monday Evening  
8:00 p.m.

This is the one hundred and ninetieth program of the 2011-2012 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Sonata No. 2 for Viola da Gamba, BWV 1028  
Adagio  
Allegro  
Andante  
Allegro

Johann Sebastian Bach  
(1685-1750)  
transcribed by Ralph Sauer

Concerto for Tuba and Orchestra  
Prelude: Allegro Moderato  
Romanza: Andante sostenuto  
Finale-Rondo alla tedesca: Allegro

Ralph Vaughan Williams  
(1872-1958)

Intermezzo No. 2, Op. 118

Johannes Brahms  
(1833-1897)  
transcribed by Ralph Sauer

~ Intermission ~

Sonate per tuba e piano, Op. 162  
Allegro con brio  
Lentamente  
Vivace

Vagn Holmboe  
(1909-1996)

Sonata for Tuba and Piano  
Allegro  
Freely and slowly  
With Drive

Thomas Benjamin  
(born 1940)

## About the Artists . . . .

### Rex Martin

Professor of music at Northwestern University, Rex has earned a reputation as one of the world's finest tubists and brass pedagogues. He has performed recitals and given master classes in Japan, Korea, Australia, Latin America, Denmark, England, France Germany, Italy, Switzerland, and throughout the United States. His playing can be heard on more than 75 recordings by the Chicago Symphony Orchestra, St. Louis Symphony Orchestra, Chicago Sinfonietta, Symphony II, Chicago Pro Musica, and Mannheim Steamroller. As part of his busy freelance career, he is a member of the Chicago Sinfonietta, The Ravinia Festival Orchestra, Tower Brass and the Chicago Brass Ensemble. Martin has performed on more than 3,000 television and radio commercials. He has also performed with the Atlanta Symphony Orchestra, Baltimore Symphony Orchestra, North Carolina Symphony Orchestra, OFUNAM Orchestra of Mexico City, Zurich Tonhalle Orchestra and the Lucerne Festival Orchestra. He has performed with Dave Brubeck, Ray Charles, Frank Sinatra, Tony Bennett, Luciano Pavarotti, Sarah Vaughan, Wynton Marsalis and the Ringling Brothers, Barnum and Bailey Circus. Martin has been a faculty member at the Oberlin Conservatory, Illinois State University, DePaul University, the University of Notre Dame, The Vandercook College of Music and the University of Illinois at Chicago. Martin was host of the 1995 International Tuba-Euphonium Conference. Professor Martin graduated from Illinois State University in 1981 and holds a Masters Degree in Music Performance from Northwestern University. He studied with Arnold Jacobs, Edward Kleinhammer, and Edward Livingston.

### Yoko Yamada

Japanese-American pianist Yoko Yamada was born in Hamamatsu, Japan, and holds degrees in piano performance from the Toho Gakuen School of Music and the New England Conservatory of Music. She has appeared on WGBH in Boston and WFMT in Chicago. Currently a collaborating pianist in the Chicago area, she regularly performs with music professors from Northwestern University, DePaul University, Augustana College, and also with members of the Chicago Symphony Orchestra, and other noted Chicago-area musicians. Ms. Yamada has appeared in concerts throughout the United States, Europe, and Japan, and during her career has performed more than 300 works for brass and woodwind with piano.