10-23-2012

Faculty Recital: David Gresham

David Gresham, Clarinet

Follow this and additional works at: https://ir.library.illinoisstate.edu/somp

Part of the Music Performance Commons

Recommended Citation
Gresham, David Clarinet, "Faculty Recital: David Gresham" (2012). School of Music Programs. 579.
https://ir.library.illinoisstate.edu/somp/579

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.
Charles W. Bolen Faculty Recital Series

David Gresham, Clarinet
Momoko Gresham, Piano

Center for the Performing Arts
October 23, 2012
Tuesday Evening
8:00 p.m.

This is the thirty-second program of the 2012-2013 season.
Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Sonata in A Major, K. 305
I. Allegro di molto
II. Tema con variazioni
   Wolfgang Amadeus Mozart (1756-1791)
   transcribed by David Gresham

Sonata in F Minor, Op. 120 No. 1
I. Allegro appassionato
II. Andante
III. Allegretto grazioso
IV. Vivace
   Johannes Brahms (1833-1897)

~ Intermission ~

Ritual (1989)
   Katherine Hoover (born. 1937)

Rhapsody (1910)
   Claude Debussy (1862-1918)

Four Hungarian Dances (1956)
   Verbunkos (Recruiting Dance)
   Népi tánc (Folk Dance)
   Sirató tánc (Mourning Dance)
   Friss (Fresh)
   Rezső Kókai (1906-1962)

~ Intermission ~

Ritual (1989)
   Katherine Hoover (born. 1937)

Rhapsody (1910)
   Claude Debussy (1862-1918)

Four Hungarian Dances (1956)
   Verbunkos (Recruiting Dance)
   Népi tánc (Folk Dance)
   Sirató tánc (Mourning Dance)
   Friss (Fresh)
   Rezső Kókai (1906-1962)