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## Faculty Recital: Adriana La Rosa Ransom, Cello; October 27, 2012

Adriana La Rosa Ransom Cello

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Illinois State University  
College of Fine Arts  
School of Music

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Charles W. Bolen Faculty Recital Series

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**Adriana La Rosa Ransom, *Cello***

with Guest Artist  
Jason Alfred, Piano

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Kemp Recital Hall  
October 27, 2012  
Saturday Afternoon  
3:00p.m.

This is the thirty-sixth program of the 2012-2013 season.

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## Program

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Sonata in C Major, Op. 102, No. 1 Andante; Allegro vivace Adagio; Tempo d'Andante; Allegro vivace	Ludwig van Beethoven (1770-1827)
Adagio and Allegro, Op. 70	Robert Schumann (1810-1856)
Sonata in C Major, Op. 119 Andante grave Moderato Allegro ma non troppo	Sergei Prokofiev (1891-1953)

### About the Artist . . .

Cellist **Adriana La Rosa Ransom** has received acclaim as a soloist, chamber and orchestral musician. A native of Kansas City, Dr. Ransom received a Bachelor of Music degree from the University of Missouri, where she studied with Nina Gordon. She earned Master and Doctorate degrees in cello performance from the University of Minnesota, where she studied cello with Tanya Remenikova and chamber music with Jorja Fleezanis and Lydia Artymiw.

Dr. Ransom is currently Associate Professor of Cello and Director of the Community School for the Arts and String Project at Illinois State University. She is also principal cellist of the Peoria Symphony Orchestra, and has held positions with the Minnesota Opera Orchestra, the European Musical Festival Orchestra, and New Ear Contemporary Ensemble. The recipient of many awards and grants, Dr. Ransom won top prizes at the WAMSO Young Artist Competition, the Naftzger Young Artist Competition, and the Schubert Club Young Artist Competition, and appeared at the 2005 International Rostropovich Competition. She recently received the Illinois State University College Research Initiative and University Service Initiative awards.

**Jason Alfred** has been a staff accompanist at the MacPhail Center for Music in Minneapolis since 2005, where he works extensively with students of all ages and levels. Mr. Alfred is highly sought after as a soloist, accompanist and chamber musician. He has been a guest soloist performing concertos by Brahms, Chopin, Mozart and Rachmaninoff, and won first prize at the Biennial Lee Piano Competition. As a collaborator, he participated in the Cleveland Art Song Festival, and was a fellow at the Music Academy of the West. He has also performed on concert series throughout the United States and Japan including the chamber music series of the Minnesota Orchestra. Mr. Alfred received a Bachelor of Music from Ithaca College and a Master of Music at the Cleveland Institute of Music.

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