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Guest Artist: Janice Larson Razaq, Piano; November 15, 2012

Janice Larson Razaq Piano

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Illinois State University
College of Fine Arts
School of Music

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Guest Artist Recital Series

Janice Larson Razaq, *Piano*

Kemp Recital Hall
November 15, 2012
Thursday Evening
7:00 p.m.

This is the seventy-fifth program of the 2012-2013 season.

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Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

- from *Trois Études de Concert*, Op. 32
2. Tranquillo
3. Allegro leggiero
Agathe Backer-Grøndahl
(1847-1907)
- from *Sensommarnätter (Late Summer Nights)*, Op. 33
4. Presto agitato
5. Poco allegretto
Wilhelm Stenhammar
(1871-1927)
- from *Preludes, from Book I*
3. Le vent dans la plaine (The wind on the plain)
5. Les collines d'Anacapri (The hills of Anacapri)
7. Ce qu'a vu le vent d'Ouest (What the west wind saw)
Claude Debussy
(1862-1918)

Janice Larson Razaq is Director of Keyboard Studies at William Rainey Harper College in Palatine, Illinois. She received her Doctor of Musical Arts Degree in Piano Performance from Texas Tech University, where she studied with William Westney, a Master of Music Degree from the University of Illinois, where she studied with Stanley Fletcher, and a Bachelor of Music Degree with Distinction from the Eastman School of Music, where she studied with Cécile Genhart. A Fulbright Grant enabled her to study for three years at the Royal Academy of Music in London with Hilda Dederich. While in Europe she was an award winner in the Canals International Competition in Barcelona, Spain. Her London debut recital at Wigmore Hall received excellent reviews. Dr. Razaq has concertized extensively in the Midwest, including performances on the "Live from Landmark" series on Minnesota Public Radio, and on the Dame Myra Hess Concert Series from the Chicago Public Library, broadcast live on WFMT radio. She has been a featured pianist with the Mannheimer Piano Festival at the University of Minnesota in Duluth several times, and her performances have been heard on Minnesota Public Radio. Her performance of Gershwin's *Rhapsody in Blue* with the Elgin Symphony Orchestra was acclaimed by critics as "powerful and dazzling". Dr. Razaq is active as an adjudicator, and has judged local, district, state, and international competitions. She has played chamber music recitals with members of the Chicago Symphony Orchestra, and was a featured soloist at *Stringfest*, held at Illinois State University. Dr. Razaq has presented programs and Master Classes for the Illinois State Music Teachers Conferences and for many local area groups of ISMTA. She is currently State President of ISMTA. She has made frequent appearances as Artist-in-Residence in concerto performances with the Harper Symphony Orchestra in Illinois and the Lake Superior Chamber Orchestra in Duluth, Minnesota. Recent solo appearances have been at colleges and universities in Illinois, Texas and Minnesota, for the American Matthay Association for Piano in Georgia and in Tennessee, and for the Musician's Club of Women in Chicago.

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