

1-28-2013

Jury Recognition

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Jury Recognition" (2013). *School of Music Programs*. 523.
<https://ir.library.illinoisstate.edu/somp/523>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.

Illinois State University
College of Fine Arts
School of Music

Illinois State University
College of Fine Arts
School of Music

Jury Recognition

Jury Recognition

Kemp Recital Hall
January 28, 2013
Monday Evening
8:00 p.m.

Kemp Recital Hall
January 28, 2013
Monday Evening
8:00 p.m.

This is the eighty-third program of the 2012-2013 season.

This is the eighty-third program of the 2012-2013 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

from <i>Sonata in G Minor</i> Adagio Allegro	George Frederick Handel (1685-1759)
Rachel Shorten, <i>marimba and vibraphone</i> Kyle Singer, <i>piano</i>	
from <i>Preludes Book I</i> La Cathedrale Engloutie	Claude Debussy (1862-1918)
Connor Brennan, <i>piano</i>	
Caprice	Eugene Bozza (1905-1991)
Eli Denecke, <i>trumpet</i> Gloria Cordoni-Smith, <i>piano</i>	
from <i>The Book of Mormon</i> (2011) I Believe	Trey Parker and Matt Stone
Kevin Alleman, <i>tenor</i> Sara Hoffee, <i>piano</i>	
Rustiques	Eugene Bozza (1905-1991)
Sean Hack, <i>trumpet</i> Gloria Cordoni-Smith, <i>piano</i>	
Si mes vers avaient des ailes	Reynaldo Hahn (1874-1947)
Beth Hollander, <i>soprano</i> Sara Hoffee, <i>piano</i>	
Preludio Op. 232 “Chants D’espagne”	Isaac Albéniz (1860-1909)
Kyle Singer, <i>piano</i>	
Concertino in C Major	Carl Maria von Weber (1786-1826)
David Merz, <i>oboe</i> Matthew Merz, <i>piano</i>	
Laudtio	Bernhard Krol (born 1920)
Amanda Muscato, <i>horn</i>	
Chaconne in G Minor	Tomaso Vitali (1663-1745)
Maggie Watts, <i>violin</i> Manh Nguyen, <i>piano</i>	
First Concertina	Georges Guilhand
Brian Do, <i>clarinet</i> Treshani Perera, <i>piano</i>	

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

from <i>Sonata in G Minor</i> Adagio Allegro	George Frederick Handel (1685-1759)
Rachel Shorten, <i>marimba and vibraphone</i> Kyle Singer, <i>piano</i>	
from <i>Preludes Book I</i> La Cathedrale Engloutie	Claude Debussy (1862-1918)
Connor Brennan, <i>piano</i>	
Caprice	Eugene Bozza (1905-1991)
Eli Denecke, <i>trumpet</i> Gloria Cordoni-Smith, <i>piano</i>	
from <i>The Book of Mormon</i> (2011) I Believe	Trey Parker and Matt Stone
Kevin Alleman, <i>tenor</i> Sara Hoffee, <i>piano</i>	
Rustiques	Eugene Bozza (1905-1991)
Sean Hack, <i>trumpet</i> Gloria Cordoni-Smith, <i>piano</i>	
Si mes vers avaient des ailes	Reynaldo Hahn (1874-1947)
Beth Hollander, <i>soprano</i> Sara Hoffee, <i>piano</i>	
Preludio Op. 232 “Chants D’espagne”	Isaac Albéniz (1860-1909)
Kyle Singer, <i>piano</i>	
Concertino in C Major	Carl Maria von Weber (1786-1826)
David Merz, <i>oboe</i> Matthew Merz, <i>piano</i>	
Laudtio	Bernhard Krol (born 1920)
Amanda Muscato, <i>horn</i>	
Chaconne in G Minor	Tomaso Vitali (1663-1745)
Maggie Watts, <i>violin</i> Manh Nguyen, <i>piano</i>	
First Concertina	Georges Guilhand
Brian Do, <i>clarinet</i> Treshani Perera, <i>piano</i>	