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Guest Artist Recital: Kevin A. Nichols, Percussion; February 6, 2013

Kevin A. Nichols Percussion

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Recommended Citation

Nichols, Kevin A. Percussion, "Guest Artist Recital: Kevin A. Nichols, Percussion; February 6, 2013" (2013). *School of Music Programs*. 519.

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Nichols received his Doctor of Musical Arts degree from the University of Iowa. Research from his DMA essay, *Important Works for Solo Drum Set as a Multiple Percussion Instrument*, has been presented at McKendree University, Kansas State University, Oklahoma City University, Bradley University, Illinois Central College, Illinois Wesleyan University, and Chicago State University. He holds two Master of Music degrees from Northwestern University, in Jazz Pedagogy and Percussion Performance, as well as a Bachelor of Music degree in Percussion Performance from Illinois Wesleyan University.

He is a member of the PAS Drumset Committee and a former officer for the Illinois Chapter of PAS. He is a member of M.E.N.C., C.M.S., and Phi Mu Alpha Sinfonia.

Dr. Nichols is an Educational Artist for the Avedis Zildjian Cymbal Company and Remo, Inc.

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remo.com



WESTERN
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Illinois State University
College of Fine Arts
School of Music

Guest Artist Recital Series

“The Art of Drumset: A Solo Voice”
Kevin A. Nichols, *Percussion*

Kemp Recital Hall
February 6, 2013
Wednesday Evening
8:00 p.m.

This is the eighty-seventh program of the 2012-2013 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

The Art of Drumset: A Solo Voice is a musical presentation that takes the instrument out of its own musical “box.” Reflecting the drum set and its evolution, this recital is an eclectic compilation of works composed to highlight the melodic side of the instrument. Works by John Cage and Frank Zappa demonstrate the range of compositional interest voiced by numerous renowned composers. David Schmalenberger and Janis Mercer, conveying the language of world and contemporary art music, express a “united nations” of instrumental components and cultural influences, in compositions. Finally, paying homage to the 100 years of the instrument’s existence, portions of the recital will represent the embedded Jazz heritage with works by Warren “Baby” Dodds and Max Roach.

Spooky Drum Solo #2 (1946)	Warren “Baby” Dodds (1898-1959)
Echoes and Echoes of Echoes (2002)	Kris Tiner (born 1977)
I Remember (1994)	David Schmalenberger (born 1954)
One4 (1991)	John Cage (1912-1992)
~ Intermission ~	
The Black Page # 1 (1977)	Frank Zappa (1940-1993)
Air (1994)	Janis Mercer (born. 1963)
Drum Also Waltzes (1966)	Max Roach (1924-2007)



Dr. Kevin A. Nichols, Associate Professor of Music at Western Illinois University, teaches applied percussion and percussion methods course, coach jazz combos, and is the Drumline Instructor/Arranger for the Marching Leathernecks. Outside of WIU, he is active as a performer, director, clinician and adjudicator throughout the Midwest and Southwest.

Active as a performer, Nichols has supported such notable artists as Marie Osmond, Evelyn Glennie, David Amram, Jim Rattigan, Turtle Island String Quartet, Avanti Guitar Trio, and the Tunkul Percusiones México. Additionally, he is a percussionist with the Peoria Symphony Orchestra and the Heartland Festival Orchestra. In addition to section duties, he was the symphony’s featured percussionist on their performance of Darius Milhaud’s *La Création du Monde* and Aaron Copland’s *Music for Theatre*. Other symphonic performance accomplishments include University of Iowa Symphony and Chamber Orchestras, Knox-Galesburg Symphony, and Galesburg Symphony Chorus.

Active on the drum set, he is a member of the John Cooper Jazz Orchestra, Peoria Heritage Ensemble, Savoy Stompers, and the rural rock band Iron Orchard. His WIU performances include solo recitals, the Faculty Chamber Series, and Summer Music Theatre. Nichols is also a founding member of the resident faculty jazz combo, the Hopper Jazztet.



Nichols has been a presenter for the Illinois Chapter of the Percussive Arts Society, both the Illinois and Iowa All-State conference, and the Taos (NM) Youth Music Group. As a director he is the former Director of the Central Illinois Youth Percussion Ensemble in Peoria, and has led Concert and Marching Percussion Ensembles throughout the state of Illinois. During the summer months, he is a Percussion Instructor for the WIU Summer Music Camps. He has adjudicated for the Percussive Arts Society (PAS) International High School Percussion Ensemble competition, University of Missouri, Illinois High School Association, various high school jazz and marching events, and the Illinois Music Educators Association’s All-State Convention.