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Faculty Recital and Guest Artist: Sarah Gentry, Violin; Julian Dawson, Harpsichord and Piano; March 18, 2013

Sarah Gentry Violin

Julian Dawson Harpsichord and Piano

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Illinois State University
College of Fine Arts
School of Music

Charles W. Bolen Faculty Recital Series

Sarah Gentry, *Violin*

with Guest Artist

Julian Dawson, *Harpsichord* and Piano

Kemp Recital Hall
March 18, 2013
Monday Evening
7:30 p.m.

This is the one hundred and ninth program of the 2012-2013 season.

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Program

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Sonata in C Minor, BWV 1017	Johann Sebastian Bach
Largo	(1685-1750)
Allegro	
Adagio	
Allegro	

Sonata in E-flat Major, K. 481	Wolfgang Amadeus Mozart
Molto allegro	(1756-1791)
Adagio	
Allegretto	

~ Intermission ~

Sonata in G Major, Op. 96	Ludwig van Beethoven
Allegro moderato	(1770-1827)
Adagio expressive	
Scherzo: Allegro	
Poco Allegretto—Adagio expressive—Allegro	

About the Guest Artist . . .

Julian Dawson, after a distinguished early career as a pianist in his native Dublin, was appointed Staff Pianist to the British Broadcasting Corporation in Scotland, appearing often in broadcast solo recitals as well as concerti with the BBC Scottish Symphony. He has performed and recorded the complete piano sonatas of Beethoven three times since 1970 and has appeared frequently as recital and concerto soloist both in Europe and the USA. In his combined career as conductor he later became Associate Conductor of the Royal Scottish National Orchestra, Scottish Opera and Glyndebourne Festival Opera in England.

Julian Dawson spent 26 years on the faculty of Illinois State University as Director of Orchestras and Professor of piano. He appeared in numerous concerts and operas as conductor, recitalist and soloist in concerti. He became Senior Lecturer in piano at Northwestern University in 1996, an appointment he continues to hold.

Continuing to combine the careers of pianist and conductor, in September 2007 Julian Dawson played Beethoven's 4th Piano Concerto at Illinois State University, conducting it from the keyboard. In 2009, he was appointed Music Director of the Intermountain Opera in Bozeman Montana and conducted his eleventh opera there in October 2012. On March 24th, 2013 he will play Beethoven's fifth ('Emperor') Concerto at ISU, again conducting from the keyboard. This recital will be repeated at Northwestern's Lutkin Hall on April 14th.

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