

4-3-2013

Guest Artist Recital: Iowa Brass Quintet Recital

School of Music
Illinois State University

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JEFFREY AGRELL, horn, is Associate Professor at the UI School of Music. He came to Iowa a decade ago after a first career as a professional symphony musician. He has won awards as a writer and composer, and recently served two terms on the Advisory Council of the International Horn Society. His latest CD is "Mosaic" with Duende (horn, cello, piano) on MSR Classics. Recent books include *Improvisation Games for Classical Musicians*, *Improv Duets*, and *Improvised Chamber Music* (all published by GIA).

Web site: www.uiowa.edu/~somhorn

DAVID GIER, Professor and Collegiate Scholar, teaches trombone and currently serves as the Director of the University of Iowa School of Music. He has been a member of the Springfield (MA) Symphony and Orchestra New England, and is currently principal trombone of the Quad City Symphony Orchestra. Gier spent eighteen summers in Colorado, as principal trombone of the Breckenridge Festival Orchestra. Before joining the faculty at Iowa, he taught at Baylor University. He is a graduate of The University of Michigan and Yale University. His CD, entitled "Toot tooT: Chamber Trios with Trombone" was released by Albany Records in 2006.

JONATHAN SAYRE ALLEN, trombone, was appointed Lecturer in Trombone at the University of Iowa in 2011. Before this appointment, Jonathan has served as adjunct instructor of low brass at St. Ambrose University. As a member of the Orchestra at Temple Square (UT), Dr. Allen performed weekly international television and radio broadcasts with the Mormon Tabernacle Choir, in addition to performing on several audio and video recordings with the ensemble. Allen has performed with the Quad-City Symphony, Cedar Rapids Symphony (now Orchestra Iowa), Utah Symphony Orchestra, Boulder Philharmonic, Cheyenne Symphony, Ft. Collins Symphony and The Temptations. Allen has served as web-assistant for the International Trombone Association and was a founding member and Co-Chair of the Student Board of Directors for the ITA. Dr. Allen holds degrees from The University of Iowa, University of Utah, and the University of Northern Colorado.

JOHN MANNING, tuba, is a founding member of the award-winning Atlantic Brass Quintet and Assistant Professor of tuba and euphonium at Iowa. He has toured and recorded with the Atlantic Brass since 1985 and has served on the faculties of the Boston Conservatory, Boston University and the University of Massachusetts. He has performed with the Boston Symphony, Empire Brass and the Boston Pops. John's solo recording, "Four Corners: Tuba Music from around the World," was released by Summit Records in June 2009.

**Illinois State University
College of Fine Arts
School of Music**

Iowa Brass Quintet Recital

Spring 2013 Tour

Center for Performing Arts
April 3, 2013
Wednesday Evening
8:00 p.m.

This is the one hundred and thirty-eighth program of the 2012-2013 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Sonata, "Saint Mark" Tomaso Albinoni
(1671-1750)
Grave arranged by D. Hickman
Allegro
Andante
Vivace

Music for Brass Instruments Ingolf Dahl
(born 1944)
Chorale Fantasy on "Christ Lay in the Bonds of Death"
Intermezzo
Fugue

~ Intermission ~

Centone No. III Felix Mendelssohn
(1809-1847)
Allegro maestoso e vivace arranged by V. Reynolds
Con moto

Encounter Allen Molineux
(born 1950)

Bartók for Brass Bela Bartók
(1881-1945)
Allegro arranged by F. Siekmann
Molto sostenuto
Allegro ironico

Song Rossen Balkanski
(born 1968)
Dance

bRUMBA!! James Stephenson
(born 1969)

THE IOWA BRASS QUINTET was first formed as a resident faculty ensemble at the University of Iowa in the early 1960s. The group performs on the UI campus each semester and for schools, universities, and community concert associations throughout the Midwest. Each year, the IBQ presents concerts for many elementary and junior high schools in Iowa and Illinois, considering this outreach an important part of their mission. In addition, the IBQ has performed at many of the leading regional and national music educators' and composers' conferences. The IBQ has been committed since its inception to the performance and promotion of new music for brass quintet. In its early years the group recorded for CRI and Trilogy Records, and it has premiered works by Charles Wuorinen, Allan Blank, Paul Turok, and James Dowdy, among others. The IBQ's most recent CD is entitled "Americana: A University of Iowa Celebration." The recording celebrates the University of Iowa Sesquicentennial by presenting music composed by faculty and students who have been associated with the UI School of Music.

PERFORMERS:

AMY SCHENDEL is the Assistant Professor of Trumpet at the University of Iowa. Prior to the current appointment, she served as the Adjunct Instructor of Trumpet at Texas Woman's University in Denton, TX. Schendel has held positions with the Madison Symphony Orchestra, Dubuque Symphony, Las Colinas Symphony, Spoleto Festival USA, Wisconsin Brass Quintet, Tanglewood Music Festival, National Repertory Orchestra, and the Civic Orchestra of Chicago. Schendel has also won trumpet positions with the United States Marine Band, "The President's Own," and the United States Air Force Ceremonial Band, Washington, D.C. In addition, she has performed with the Bach Dancing and Dynamite Society, Minnesota Orchestra, and Wisconsin Chamber Orchestra. In June 2010 she released her first solo CD, Full Power. Web site: www.brasstrio.com

LAURA SAYLOR, trumpet, is currently pursuing the Doctor of Music Arts degree at the University of Iowa, studying with Dr. Amy Schendel. Laura received her bachelor's degree in music education from Messiah College in Grantham, Pa. in 2008 and a Master of Music Performance degree from Boston University in 2010. She has also studied musicology and chamber music at the University of New Mexico. Her principal teachers include Dr. Amy Schendel, Terry Everson, Jeffrey Piper, Dr. John Marchiando, and Dr. William Stowman. As an educator, Laura taught brass students in Albuquerque, N.M. high schools and was on the faculty of the Hummingbird Music Camp. She has presented frequent educational clinics and performances in New Mexico with the New Mexico Philharmonic (formerly New Mexico Symphony Orchestra), the Santa Fe Symphony, and the orchestra of the New Mexico Philharmonic Chorus.