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4-9-2013

## Guest Artist Recital Series: Otis Murphy, Soprano and Alto Saxophone; Haruko Murphy, Piano; April 9, 2013

Otis Murphy Soprano and Alto Saxophone

Haruko Murphy Piano

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Music Competition, 1<sup>st</sup> Prize in the inaugural ISSAC (International Saxophone Symposium and Competition), 1<sup>st</sup> Prize in the Heida Hermanns International Woodwind Competition, 3<sup>rd</sup> Prize in the Gaudeamus International Contemporary Music Competition, and 1<sup>st</sup> Prize in the William Byrd Young Artist Competition. In addition, Dr. Murphy's students hold positions as teachers and professors, and they are members of the top United States military bands in Washington, D. C.

Dr. Murphy has released some fifteen recordings including four solo compact discs, and his latest solo release, *Summertime*, has received critical acclaim. In addition, he has appeared in publications that include Saxophone Journal in the United States, Vandoren Magazine in France, Japan's Band Journal, Pipers and The Sax magazines, Clarinet and Saxophone Society Journal in the United Kingdom, and Dolomiten Magazin in Italy.

Dr. Murphy has enjoyed a close relationship over the years with Japan, in particular, having been invited annually since 2001 to present master classes and concerts and having been a member of the artist/faculty of the *Hamamatsu International Wind Instrument Academy* since 2005. Dr. Murphy was awarded the S & R Foundation's *Washington Award* and its special *Ambassador Award* (which the S & R Foundation created especially for Dr. Murphy) in recognition of his contributions to Japanese and American understanding. In addition, he acts a consultant in the research and development of Yamaha saxophones.

Dr. Murphy holds Doctor of Music and Master of Music degrees from the Indiana University Jacobs School of Music, graduating with the Performer's Certificate, the highest honor given to a performer at this institution; and the Bachelor of Music Education degree, graduating Magna Cum Laude, from the University of Georgia. In addition, he pursued advanced studies in France under a Fulbright Fellowship for foreign study at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the *Prix de Perfectionnement* by a unanimous decision of the jury. His saxophone teachers include Jean-Yves Fourmeau, Eugene Rousseau, and Kenneth Fischer. Dr. Murphy is a Yamaha Performing Artist and a Vandoren Performing Artist, and he is a founding member and soprano saxophonist in Solaire Saxophone Quartet. He resides in Bloomington, Indiana with his wife, Haruko, and their six children.

**Illinois State University  
College of Fine Arts  
School of Music**

## **Guest Artist Recital Series**

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**Otis Murphy, *Soprano & Alto Saxophones***

**Haruko Murphy, *Piano***

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**1540 E. College Ave. Normal, IL  
309-452-7436**

**Kemp Recital Hall  
April 9, 2013  
Tuesday Evening  
8:00 p.m.**

This is the one hundred and forty-fifth program of the 2012-2013 season.

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

A Jerome Kern Songbook	Jerome Kern (1885-1945) arranged by Ralph Martino
The Bees (1905/2006)	Antonino Pasculli (1842-1924) arranged by Kenneth Tse
Fantasy for Soprano Saxophone and Piano (1984)	Denis Bedard (born 1950)
Sonata in C# Major (1943) Trés modéré, expressif Andante Fileuse Nocturne et Final	Fernande Decruck (1869-1954)
<i>Carmen Fantasy</i> from the opera by G. Bizet (1900/1993)	François Borne (1840-1920) arranged by Iwan Roth/Raymond Meylan

### Dr. Murphy's appearance is generously sponsored by the following:

Illinois State University School of Music  
Yamaha Corporation of America  
The Music Shoppe (Normal, IL)  
Illinois State University Saxophone Alliance Fundraising Team (RSO)  
Illinois State University Center for Teaching, Learning & Technology  
Meathead's Restaurant of Normal, IL  
Rosati's Restaurant of Normal, IL

## Otis Murphy Classical Saxophone

“Otis Murphy is an exceptional artist, possessing an extraordinary musical sense combined with a stunning technique,” says international saxophonist Jean-Yves Fourmeau. *Chicago Tribune* writes, “Murphy’s playing is bright, alert . . . always with a polish and sensitivity that make the most of the music.” The *Western Australian Today* writes, “American saxophone player Otis Murphy was introduced as the ‘eighth wonder of the world,’ and his recital had all the right ingredients to keep his audience spellbound.” *Indianapolis Star* states that “Murphy played with the sweetest tone imaginable.” *Saxophone Journal* writes, “Otis Murphy’s tone is superb, warm, supple, and intense. . . . He has the ability to phrase the music so that it takes on a life of its own, making the music weave into musical stories that enliven the listener’s imagination.” And Japan’s *The Sax* writes, “Otis Murphy’s performance made every saxophonist in attendance reconsider his or her awareness of what is a beautiful saxophone sound.”

Dr. Murphy holds the position of associate professor of music in the Indiana University Jacobs School of Music, joining the faculty at the age of 28 and becoming one of the youngest faculty members in its history. He is in great demand as an international soloist and clinician, having gained wide recognition on four continents: North America (United States and Canada), Europe (Austria, Belgium, England, France, Germany, Italy, the Netherlands, Norway, Portugal, Scotland, Spain, Switzerland and Wales), Asia (Japan, Singapore and Taiwan), and Australia. Dr. Murphy has performed in some of the great concert halls of the world including Isaac Stern Concert Hall in Miyazaki, Japan; Merkin Concert Hall in New York City; Palau de la Musica in Valencia, Spain; the Strathmore in Washington, D. C.; Opera City Concert Hall in Tokyo, Japan; Palacio Euskalduna in Bilbao, Spain; Phoenix Hall in Osaka, Japan; and Casals Hall in Tokyo. He also has presented saxophone classes and appeared as a guest professor at prestigious music schools and festivals throughout the world including Amsterdam Conservatory, Anton-Bruckner-Privatuniversität, the British Saxophone Congress, College Band Directors National Association (CBNA) Conference, Cologne Academy of Music, the Frankfurt International Classical Saxophone Festival, Hamamatsu International Wind Instrument Academy and Festival, the Japan Band Clinic, Institut Franz Schubert, Kunitachi College of Music, Liceu de Barcelona, Madrid Royal Conservatory, the Midwest Band and Orchestra Clinic, Musashino Academy of Music, Osaka College of Music, the Ravenna Music Festival, London Royal College of Music, Royal Northern College of Music, Sydney Conservatorium, the World Saxophone Congress, and many more. As a soloist, Dr. Murphy has been a featured guest soloist with the Scottish Chamber Orchestra, Tokyo Sinfonia, Flint Symphony Orchestra, Indianapolis Symphony Orchestra, Royal Chamber Orchestra of Wallonie, Bruno Moderna Chamber Orchestra, Musashino Wind Ensemble, the United States Navy Band, and the Yamaha Symphonic Band.

Dr. Murphy’s numerous performance awards have included prizes in Belgium’s Adolphe Sax International Saxophone Competition, the Jean-Marie Londeix International Saxophone Competition in France, and the Heida Hermanns International Woodwind Competition in the United States. His students also have received numerous accolades including Grand Prize in the Fischhoff National Chamber