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Ed Livingston Memorial Concert

School of Music
Illinois State University

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Ed Livingston was born in Home Acres, Michigan, the son of Marion Esther Boyd Livingston and Vernon Allen Livingston. Ed's roots in performing stem from both parents as his father was a professional drummer with Broadway shows and his mother was a dancer in New York City with the Roxyettes, later known as the Rockettes.

As a young boy, Ed loved football and track but loved music more. In elementary school Ed started on cornet and then switched to the French horn. At the urging of his band director he took a sousaphone home during a summer break and taught himself to play it in three months.

On Monday nights Ed and his family enjoyed listening to the Band of America on the radio. During one of these evenings in 1949 Ed heard legendary tuba soloist William J. Bell perform the Arban's *Carnival of Venice*. Following this broadcast Ed wrote a letter to Mr. Bell introducing himself and expressing a strong desire to study with the master teacher/performer. Months later Ed received the letter he had been waiting for. Mr. Bell told Ed that he would be happy to give him a lesson if he could make it to New York City. This was all the encouragement that Ed needed. During his 12th grade holiday break Ed stuffed his sousaphone bell with hard boiled eggs, a loaf of bread and with \$10 in his pocket he took off for New York. Ed and two of his buddies hitchhiked 819 miles, taking two and a half days to reach their destination.

After the next week and a half, with lengthy lessons and visits back stage during Mr. Bell's New York Philharmonic rehearsals, Ed was certain that professional tuba playing was for him. Several months later, Mr. Bell arranged Ed's first professional playing gig with the Ringling Brothers Barnum & Bailey Circus band conducted by the legendary Merle Evans. This fueled a passion for the circus and its music and launched Ed into the world of freelance tuba playing in New York City and other major cities.

Ed graduated from Godwin Heights High School, received his Bachelor of Music Education and Master of Tuba Performance and Music Education degrees from Western Michigan University. Ed served as tuba soloist with the United States Army Field Band in Fort Meade, Maryland from 1959 to 1962 and went on to teach and direct the junior high band in Godwin Heights Public Schools. From 1965 to 1967 Ed studied tuba and instrument design at the Royal College of Music in London, England on a Fulbright Scholarship, receiving the American equivalent of a masters and doctorate degrees. His tuba design features are still evident in many European instrument manufacturing companies and his practical approaches to the design of tubas were the direct result of his many years as a teacher and performer. While in London Ed studied conducting with Leonard Bernstein, performed with the leading bands and orchestras in Europe and was selected to solo for the Queen of England, performing Richard Strauss' Horn Concerto in E-flat.

Upon returning from England, Ed started his career at Illinois State University in 1968 as their first tuba and euphonium professor. Ed served as the Director of Bands from 1977 until 1984 during which time he founded the Big Red Marching Machine, the world's largest college marching band at the time. During his tenure as the director of the Big Red, the band grew in size from 96 to 434 members. His indoor band program, including the nationally known Red Top Band, continued to distinguish itself in performances throughout the country and on nationally televised sporting events. Ed created the State of Illinois Invitational Marching Band Championship which continues as the premier state marching band competition to this day.

In 1984 Ed resigned his position as Director of Bands to devote more time to his family, teaching of his private students, adjudication of music festivals and master class and solo appearances. He performed under the batons of Leonard Bernstein, Sir Adrian Boult, Merle Evans, Paul LaValle and Arthur Fiedler and was a performer in numerous Broadway shows, studio recordings and chamber brass groups.

Ed was united in marriage on May 21, 1983 on Washington Island, WI to Melissa King and they spent the next 29 happy years of their lives together. They have two daughters, Erin (Bloomington, IL) and Samantha (Oconto, WI).

Upon retirement in 1997, Ed moved to Washington Island, WI where he enjoyed the outdoors, gardening and boating with his family and friends. From 2000 to 2009 Ed and his wife operated the Cherry Train Tours. Thousands of tourists had the pleasure of meeting Ed and hearing his unique narration of the history of Washington Island. In the fall of 2011 Ed and Melissa moved to Somonauk, IL where Ed enjoyed his final months surrounded by water and trees and received wonderful visits from many friends and students.

Through the years as a musician and teacher, Ed touched the lives of thousands of colleagues and students. Friends and strangers alike enjoyed Ed's quick wit and sense of humor.

Illinois State University College of Fine Arts School of Music

Ed Livingston Memorial Concert



Center for the Performing Arts
April 13, 2013
Saturday Afternoon
2:00 p.m.

This is the one hundred and fifty-second program of the 2012-2013 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Welcome Andy Rummel

Remarks Jim Major
Dean of the College of Fine Arts

Remarks Melissa Livingston

Horn Concerto No. 1, Op. 11 Richard Strauss
(1864-1949)

Rex Martin, *tuba*
Professor of Tuba and Euphonium, Northwestern University
Patricia Foltz, *piano*

Remarks Stephen Parsons
Director of the School of Music

Carnival of Venice Jean-Baptiste Arban
(1825-1889)

Ed Risinger, *tuba*
Professor of Tuba and Euphonium, Illinois Wesleyan University
Patricia Foltz, *piano*

Softly, as I Leave You Alfred DeVita
(1932-1998)
arranged by Alan Catherall

Ed Risinger, Andy Rummel, *tubas*
Patricia Foltz, *piano*

You Raise Me Up Rolf Løvland
(born 1955)
arranged by Kevin Jensen

Alumni Euphonium Quartet

Sharon Huff, Kevin Jensen, Keith Schmink, Andy VanDeVoort

Ed Livingston Performing with Ringling Bros. Barnum & Bailey Circus Band
Sunnyland Waltzes
The Storming of El Caney

Yorkshire Ballad

James Barnes
(born 1949)

Andrew Carlson, *tuba*
Patricia Foltz, *piano*

Sonata in E-flat Major, BWV 1031
Allegro moderato
Siciliano
Allegro

Johann Sebastian Bach
(1685-1750)
Transcribed by Floyd Cooley

Sweet Dances
Waltzin' Matuba

Elizabeth Raum
(born 1945)

Martin Erickson, *tuba*
Professor of Tuba and Euphonium, Lawrence Conservatory
Patricia Foltz, *piano*

from *The Magic Flute*
O Isis and Osiris

Wolfgang Amadeus Mozart
(1756-1791)

When Yuba Plays the Rhumba on the Tuba

Herman Hupfeld
(1894-1951)
arranged by Kevin Jensen

Andy Rummel, *tuba*
Professor of Tuba and Euphonium, Illinois State University
Patricia Foltz, *piano*

Come, Sweet Death

Johann Sebastian Bach
(1685-1750)
arranged by Eugene Anderson

Londonderry Air

Traditional
arranged by Keith Mehlan

Illinois State University Tuba and Euphonium Ensemble

joined by
Former Students and Friends of Ed Livingston

Remarks

Erin Hayden
Portrait Artist

Unveiling of Ed Livingston Portrait

Grand Finale

We invite you to a post-concert celebration at
Firehouse Pizza (upstairs)
107 E. Beaufort St
Normal, IL 61761
Pizza and salad bar provided and cash bar available.