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**Guest Artist Recital Series: Eric P. Mandat, Composer and Clarinet;
Derek Emch, E-Flat and B-Flat Clarinet; Jon Goodman, B-Flat
Clarinet; January 16, 2014**

Eric P. Mandat Composer and Clarinet

Derek Emch E-Flat and B-Flat Clarinet

Jon Goodman B-Flat Clarinet

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As a composer, Mandat focuses primarily on solo and chamber works for clarinet. His compositions utilize extended techniques within a framework largely influenced by jazz and traditional music of non-Western cultures. The Clarinet finds that his "process at writing and playing is bound to leave any listener in awe" (One) "is constantly challenged and surprised by gorgeous tone color changes, exciting rhythmic action and 21st century clarinetistry." Mandat is a recipient of the 2000, 2005, and 2009 Illinois Arts Council Artist Fellowship Awards for composition. Of his latest CD of his compositions for clarinet, *Black Swirls* (Cirrus CMCD001), The Clarinet raves, "Mandat provides tremendous musical interest with his impressive display of tonal colors, dynamic control...rhythmic variety and groove, and imaginative playing." His music is featured in concerts and recordings by clarinetists throughout the world.

Mandat received his education at the University of North Texas (B.M.), the Yale School of Music (M.M.), and the Eastman School of Music (D.M.A.). His principal teachers included Richard Joiner, Lee Gibson, Keith Wilson, Stanley Hasty, and Charles Neidich. He is Professor of Music and Distinguished Scholar at Southern Illinois University at Carbondale, where he teaches clarinet and graduate courses in musical analysis.

**Illinois State University
College of Fine Arts
School of Music**

Guest Artist Recital Series

Eric P. Mandat, *Clarinetist/Composer*
with
Derek Emch, *E-flat and B-flat Clarinet*
Jon Goodman, *B-flat Clarinet*

**Kemp Recital Hall
January 16, 2014
Thursday Evening
8:00 p.m.**

This is the eighty-first program of the 2013-2014 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Rrowzer! (2005)

Eric P. Mandat

So What Elsa's New (1997)

One Liners (2000)

Reelistically Speaking

Life's Secrets

Lie(s)

Within Reach

If We Look

Behind

The Punch Line

~ Intermission ~

The Moon in My Window (2007)

I. Butterfly Morning

II. You're It

III. P'nut But'r

IV. Music Box

V. All Aboard

VI. The Moon in My Window

Bipolarang (2008)

Lines, Spaces, Planes (2010)

I. Lines

II. Spaces

III. Planes

About the Composer

Clarinetist and composer **Eric Mandat** is internationally recognized for his groundbreaking contributions to contemporary clarinet music. As stated in the Chicago Reader, "Mandat is exploring new worlds, with a unique combination of virtuosity and a creative use of multiphonics...he uses them to create highly personal and expressive compositions that...are loaded with musical meaning." The Village Voice notes the "suave physicality" of his presence as a performer, and finds his style to be "riveting."

Mandat tours world-wide as a soloist and chamber musician, presenting lectures and recitals featuring new American clarinet music as well as traditional repertoire. He has premiered his works at international conferences in Chicago, Stockholm, Tokyo, and Vancouver and has appeared as soloist with the Latvian National and Chicago Chamber Orchestras and the Cleveland Chamber Symphony. His group, The Transatlantic Trio, has concertized in the United States, Asia and Europe and recorded trios by Brahms and d'Indy (4tay-CD 4008) that Fanfare finds "easily rank with the best." Mandat is also a member of the Chicago Symphony's MusicNOW ensemble, which recently performed works by Elliott Carter and Bruno Mantovani under the direction of Maestro Pierre Boulez.

Mandat is also a member of Tone Road Ramblers, an eclectic sextet specializing in improvisation and experimental music. They perform at such venues as Merkin Hall in New York and new music festivals nationwide, and are presented by such organizations as the World Music Institute. Their CD, Intersections & Detours (Einstein 007), is described by Option magazine as "filled with wit, joy and creative sparkle." Their latest CD, Dancing With the Ramblers (Einstein EIN-018) features Mandat's Dark Energy, together with extended works by Morgan Powell and John Fonville.