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Illinois State University Concerto Aria Competition Finals, January 29, 2014

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WOODWIND AREA

Concerto for Bass Clarinet (2008)

I. Promenade Comique
II. A Berceuse et Rêve

Todd Goodman
(born 1977)

Hannah Edlen, *bass clarinet*
Momoko Gresham, *accompanist*

Concerto for Flute (1993)

III. Elegia
II. Alla Marcia

Christopher Rouse
(born 1949)

Pamela Schuett, *flute*
Patricia Foltz, *accompanist*

Concerto for Alto Saxophone, Op. 26 (1944)

I. Energetic
II. Meditative
III. Rhythmic

Paul Creston
(1906-1985)

Trenell Wherry-Smith, *alto saxophone*
Casey Dierlam, *accompanist*

Announcement of Winners

**Dr. Glenn Block,
Director of Orchestras and Opera**

The winners of the 2013-2014 ISU Concerto-Aria Competition will appear in concert with the ISU Symphony Orchestra on Tuesday, April 22, 2014 at 8:00 PM in the Center for Performing Arts.

JURY:

Professor Marcia Henry – Concertmaster, Peoria Symphony Orchestra, Bradley University faculty

Maestro George Stelluto - Music Director, Peoria Symphony Orchestra

Maestro Alastair Willis – Music Director, Illinois Symphony Orchestra

**Illinois State University
College of Fine Arts
School of Music**

Illinois State University

Concerto – Aria Competition Finals

**Center for Performing Arts
January 29, 2014
Wednesday Evening
7:00 p.m.**

This is the eighty-fourth program of the 2013-2014 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

BRASS AREA

Romance, Op. 21 (1916) Axel Jørgensen
(1881-1947)
Nathaniel Geiger, *trombone*
Nancy Pounds, *accompanist*

Concerto in C Major (RV 537), Op. 46, No. 1 Antonio Vivaldi
(1678-1741)
I. Allegro
II. Largo
III. Allegro
Sean Hack, Andrew Mrozinsky *trumpets*
Gloria Cardoni, *accompanist*

Concertino for Tuba (1967) Eugene Bozza
(1905-1991)
I. Allegro vivo
II. Andante
III. Allegro vivo
Jason Lindsey, *tuba*
Nancy Pounds, *accompanist*

KEYBOARD AREA

Concerto No. 1 in D-flat Major, Op. 10 (1912) Sergei Prokofiev
(1891-1953)
Allegro brioso, Andante assai, Allegro scherzando
Moeko Chiyozaki, *piano*
Lu Witzig, *accompanist*

STRINGS AREA

Concerto, Op. 47 (1904) Jean Sibelius
(1865-1957)
I. Allegro moderato
Wen-Chi Chiu, *violin*
Lu Witzig, *accompanist*

Concerto for Violin in C Major, Op. 48 (1948) Dmitri Kabalevsky
(1904-1987)
I. Allegro molto e con brio
III. Vivace giocoso
Rachael Miller, *violin*
Lu Witzig, *accompanist*

Sinfonia Concertante, Op. 125 (1952) Sergei Prokofiev
I. Allegro giusto
Charles Spurgeon, *cello*
Matthew Merz, *accompanist*

~ Intermission ~

VOICE AREA

from *La sonnambula* (1831) Vincenzo Bellini
(1801-1835)
Ah, non credea!
Ah, non giunge

from *Don Pasquale* (1843) Gaetano Donizetti
(1797-1848)
So anch'io la virtù magica
Danelle Eckhart, *soprano*
Matthew Merz, *accompanist*

from *Porgy and Bess* (1935) George Gershwin
(1898-1937)
Summertime

from *La Rondine* (1917) Giacomo Puccini
(1858-1924)
Chi il bel sogno di Doretta
Rashida Haugabook, *soprano*
Faye Bartley, *accompanist*

from *Susannah* (1955) Carlisle Floyd
(born 1926)
Ain't it a Pretty Night

from *The Rake's Progress* (1951) Igor Stravinsky
(1882-1971)
No Word from Tom
Kristin Moroni, *soprano*
Lu Witzig, *accompanist*