

2-19-2014

Guest Artist Master Class: Charles Neidich

Charles Neidich, Clarinet

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Upcoming Events

Friday - 21, February 2014

A Midsummer Night's Dream

7:30 PM

Center for the Performing Arts (CPAT)

Saturday - 22, February 2014

Senior Recital, Philip Carter, trumpet

7 PM

Kemp Recital Hall

A Midsummer Night's Dream

7:30 PM

Center for the Performing Arts (CPAT)

Sunday - 23, February 2014

A Midsummer Night's Dream

2 PM

Center for the Performing Arts (CPAT)

Symphonic Winds

3 PM

Center for the Performing Arts (CPA)

Evening of Brass

7PM

Center for the Performing Arts (CPA)

Monday - 24, February 2014

Charles W. Bolen Faculty Recital Series: Michelle Vought, soprano

8 PM

Center for the Performing Arts

Tuesday - 25, February 2014

Performance Convocation

11 AM

Center for the Performing Arts (CPA)

Illinois State University

College of Fine Arts

School of Music

Guest Artist Recital Series

Charles Neidich, *Clarinet*

Gretchen Church, *Piano*

Kemp Recital Hall

February 20, 2014

Thursday Evening

8:00 p.m.

This is the ninety-sixth program of the 2013-2014 season.

Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Sonata for Clarinet and Piano, Op. 28 (1945) Mieczysław Weinberg
I. Allegro (1919-1996)
II. Allegretto
III. Adagio

Gra for B-flat Clarinet alone (1993) Elliott Carter
(1908-2012)

Sonata in E-flat Major, Op. 120, No. 2 Johannes Brahms
I. Allegro amabile (1833-1897)
II. Allegro appassionato
III. Andante con moto. Allegro

~ **Intermission** ~

Firefly for Clarinet and Piano (2013) Charles Neidich

Sonata, Op. 94 (1942) Sergei Prokofiev
I. Moderato (1891-1953)
II. Presto arranged by C. Neidich
III. Andante
IV. Allegro con brio

About the Artist

CHARLES NEIDICH

Hailed by the New Yorker as “a master of his instrument and beyond,” Charles Neidich has been described as one of the most mesmerizing musicians performing before the public today. He regularly appears throughout the United States, Europe, and Asia as soloist and as collaborator in chamber music programs with leading ensembles.

Known as a leading exponent of period instrument performance practice, Charles Neidich was one of the first soloists to improvise cadenzas and ornament classical concertos, and has been influential in restoring original versions of works and bringing them before the public. His recordings are available on the Sony Classical, Deutsche Grammophon, Musicmasters, Chandos Hyperion, Bridge, and Cobra labels.

Recently, Mr. Neidich has turned his attention in a serious way to conducting and has appeared with the Avanti Chamber Orchestra and Tapiola Sinfonietta in Finland, the Kirishima Festival in Japan, with the New World and the San Diego Symphonies (in a triple role of conductor, soloist, and composer), and in Bulgaria with the Plovdiv State Philharmonic.

Very active in education, Charles Neidich is on the faculties of the Juilliard School, Manhattan School of Music, Mannes College of Music, and at the Aaron Copland School of Music, Queens College, CUNY where he also conducts their chamber orchestra. With his wife, Ayako Oshima, he has published a book on the basics of clarinet technique for the Japanese publisher, TOA Ongaku inc. and has founded a woodwind seminar in Japan. In the Spring of 2004, Charles Neidich was the recipient of the William Schuman Award given by the Juilliard School