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Senior Recital: Mitchell Evans, Tenor; March 7, 2014

Mitchell Evans Tenor

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Illinois State University
College of Fine Arts
School of Music

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Senior Recital
Mitchell Evans, *Tenor*
Matthew Merz, *Piano*

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This recital is in partial fulfillment of the graduation requirements for the degree, Bachelor of Music in Performance. Kemp Recital Hall
March 7, 2014
Friday Evening
6:30 p.m.

This is the one hundred and eleventh program of the 2013-2014 season.

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Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Canticle I: My Beloved is Mine, Op. 40 (Francis Quarles) Benjamin Britten
(1913-1976)

Vier Canzonen, D.688 Franz Schubert
(1797-1828)
Non t'accostar all'urna (Jacopo Vittorelli)
Guarda che bianca luna (Pietro Metastasio)
Da quel sembiante appresi (Metastasio)
Mio ben ricordati (Metastasio)

Three Songs, Op.45 Samuel Barber
(1910-1981)
Now have I fed and eaten up the rose transcribed by James Joyce
A Green Lowland of Pianos transcribed by Czeslaw Milosz
O Boundless, Boundless Evening transcribed by Christopher Middleton

~ Intermission ~

Sechs Hölderlin-Fragmente, Op. 61 Benjamin Britten
Menschenbeifall (Friedrich Hölderlin)
Die Heimat
Sokrates und Alcibiades
Die Jugend
Hälfte des Lebens
Die Linien des Lebens

Five Elizabethan Songs (1912) Ivor Gurney
(1890-1937)
Orpheus with his Lute (William Shakespeare)
Tears (Anonymous)
Under the Greenwood Tree (Shakespeare)
Sleep (John Fletcher)
Spring (Thomas Nashe)

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