

3-19-2014

## Guest Artist Recital: Sarah Frisof

Sarah Frisof, Flute

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She is a founding member of Allegresse, an inspiring new trio for flute, oboe, and piano. Recently Allegresse was invited to present recitals and master classes and to adjudicate at the nationally known new music festival, FENAM in Sacramento, California. January 2012 Allegresse traveled to Puerto Rico giving performances and master classes in San Juan.

Ms. Bottorff has collaborated on several professional recordings, including four under the auspices of Potenza Records. Most recently, Ellen collaborated with clarinetist Stephanie Zelnick on the recording, *Diaspora: Music of Jewish Composers*, and the recent Albany release, *Legacy: Music for Violin and Piano by African-American Composers* with violinist Tami L. Hughes. In addition to recording, Ellen performed the music of American composer, Bryan Kip Haaheim for the Showtime movie, *Fall From Grace*.

From 1994-2004 Ellen was on the keyboard and voice faculty at Missouri Western University, where her students received high honors in state and regional competitions. Currently Ellen is a Lecturer in Piano at the University of Kansas, School of Music. She performs regularly with several members of the KU music faculty, visiting artist recitals, and graduate students on recitals and concert tours. In addition, Bottorff serves as administrator for the piano accompanying and chamber music programs at KU.

A graduate of the University of Missouri-Kansas City Conservatory of Music and Missouri Western University, Ellen has studied with Richard Cass, Jerry L. Anderson, Pia Sebastiani, Rita Sloan, and Robert Koenig.

**Illinois State University  
College of Fine Arts  
School of Music**

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## **Guest Artist Recital Series**

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**Sarah Frisof, *Flute***  
**Ellen Bottorff, *Piano***

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**Kemp Recital Hall  
March 19, 2014  
Wednesday Afternoon  
2:00 p.m.**

**This is the one hundred and sixteenth program of the 2013-2014 season.**

## Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

Ballade	Frank Martin (1890-1974)
Sonata in E Minor Adagio Allegro Menuet	C.P.E. Bach (1714-1788)
A Memory of Melisande (2012)	Daniel Pesca (born 1985)

~ **Brief Pause** ~

Sonata in A Major No. 1 Allegro molto Andante Allegro vivo Allegro quasi presto	Gabriel Faure (1845-1924) transcribed by Robert Stallman
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## About the Artists . . . .

Currently the assistant professor of flute at the University of Kansas, Dr. Sarah Frisof completed her doctoral work at the University of Michigan. Dr. Frisof also received degrees from the Juilliard School and the Eastman School of Music. She was a semi-finalist in the 2009 Kobe International Flute Competition, and the 2nd prizewinner of the National Flute Association's Young Artist Competition and the Heida Hermanns International Woodwind Competition. Dr. Frisof has attended the Verbier, Tanglewood, Pacific, and Aspen Music Festivals, and she has substituted with the Chicago Symphony, New York Philharmonic, Detroit Symphony, Boston Symphony, and Fort Worth Symphony. Sarah Frisof serves as principal flute with the Dallas Wind Symphony and she plays frequently with the Dallas Symphony. Each Summer, Ms. Frisof plays in the Gesher Festival of Emerging Artists (St. Louis) as well as Music in the Mountains (Durango, CO). As a teacher, Dr. Frisof has maintained a private studio for over 15 years, and she served as the graduate assistant at the University of Michigan. Her interests in outreach and education have taken her to Zimbabwe and Brazil, where she ran music programs and participated in humanitarian work.

Pianist Ellen Sommer-Bottorff has quickly established a reputation as a much sought-after collaborative pianist, chamber musician, and vocal coach. She performs extensively throughout the United States, Canada, Central and South America, and Europe. Most recent engagements have included concerts and master classes at the University of Costa Rica, performances at the International Double Reed convention in Birmingham, England, and a lecture recital with violinist Tami L. Hughes at the IUTGE workshop in Leibniz, Austria.

Bottorff often serves as a pianist for regional, national and international competitions and festivals, as well as recital series and radio broadcasts. Additionally, she coaches and performs at the Sound Encounters Suzuki Strings camp and the Brian Lewis Young Artist Program in Ottawa, KS.