

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

3-21-2014

18th Annual Illinois State University Jazz Festival, March 21, 2014

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "18th Annual Illinois State University Jazz Festival, March 21, 2014" (2014). *School of Music Programs*. 378.

<https://ir.library.illinoisstate.edu/somp/378>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

**Illinois State University
College of Fine Arts
School of Music
Presents**

**18th Annual
Illinois State University
Jazz Festival**

featuring

**Dave Pietro
With ISU Jazz Ensemble I**

**ISU Center for the Performing Arts
March 21 and 22, 2014**

This is the one hundred and twentieth program of the 2013-2014 season.

18th Annual ISU Jazz Festival Tentative Schedule

(please confirm times with the FINAL SCHEDULE upon arrival)

FRIDAY, March 21, ISU CPA Concert Hall

1:00 PM	Hickory Creek MS Jazz Band I	Frankfort, IL
1:25	Hickory Creek MS Jazz Band II	Frankfort, IL
1:50	Pekin Community HS	Pekin, IL
2:15	H.L. Richards HS Big Band	Oak Lawn, IL
2:40	H.L. Richards HS combo	Oak Lawn, IL
3:05- 4:05	Dave Pietro Masterclass	
4:45	Williamsville HS	Williamsville, IL
5:10	Metamora Township HS Big Band	Metamora, IL
5:35	Jacksonville High School	Jacksonville, IL
6:00	Metamora Township HS Combo	Metamora, IL
8:00	CONCERT:	
	1) ISU Jazz Ensemble II	
	2) Dave Pietro w/ ISU Jazz Ensemble I	

SATURDAY, March 22, ISU CPA Concert Hall

11:00	Morton Jr. High	Morton, IL
11:25	Marion Jr. High	Marion, IL
11:50	Paxton/Buckley/Loda Jr. High I	Paxton, IL
12:15 PM	Morton HS	Morton, IL
12:40	Tri Valley HS	Downs, IL
1:05	Paxton/Buckley/Loda Jr. High II	Paxton, IL
1:30	Downer's Grove South HS II	Downer's Grove, IL
2:00-3:00	Dave Pietro Masterclass	
3:05	ISU Jazz Ensemble II	
3:30	ROWVA HS	Oneida, IL
3:55	Paxton/Buckley/Loda HS	Paxton, IL
4:20	Downer's Grove South HS I	Downer's Grove, IL
4:45	Downer's Grove South HS Combo	Downer's Grove, IL
5:10	Rich Central HS Big Band	Olympia Fields, IL
5:35	Rich Central HS Combo	Olympia Fields, IL
6:00	ISU Jazz Ensemble I	
6:30	Awards Presentations	
8:00	FINALE CONCERT:	
	1) Student competition "Grand Champion"	
	2) Dave Pietro w/ ISU Jazz Ensemble I	



DAVE PIETRO

A native of Southboro, Massachusetts, Dave Pietro has been on the New York music scene since 1987. His talents as a gifted saxophonist, composer, and educator have made him an in-demand musician who has performed at jazz clubs, jazz festivals, schools and concert halls in more than 30 countries throughout Asia, Australia, Europe, North and South America.

From 1994-2003 Dave played lead alto saxophone and recorded six CD's with the Toshiko Akiyoshi Jazz Orchestra. He has toured and/or recorded with the bands of Woody Herman, Lionel Hampton, Maynard Ferguson, Maria Schneider, The Village Vanguard Jazz Orchestra, John Fedchock, Mike Holober, Anita Brown, Pete McGuinness, Jim Widner and Arturo O'Farrill. Pietro has also performed with many other well-known musicians such as Paul Anka, Louis Bellson, Blood Sweat & Tears, Bobby Caldwell, Ray Charles, Rosemary Clooney, Harry Connick Jr., Michael Feinstein, Chaka Khan, Liza Minnelli, James Naughton and John Pizzarelli. Dave also studies East Indian music and has performed with various groups led by Indian tablist Sandip Burman.

As a leader, Dave has released six CD's with musicians such as Dave Holland, Kenny Werner, Ben Monder, Bill Stewart, Brian Blade, Scott Colley, Scott Wendholt, Duduka De Fonseca, Helio Alves and Pete McCann. "Now Becoming Then" (1999 A-Records) was called a "rich feast for listeners" by Bill Bennett of Jazz Times. "Standard Wonder-The Music of Stevie Wonder" (A-Records) was voted one of the top 10 jazz CD's of 2001 by Bob Blumenthal of the Boston Globe and Bill Milkowski of Jazz Times and received 4 stars from Downbeat magazine. Pietro's fifth CD "Embrace: Impressions of Brazil" (2004 ARecords) "is a triumph...one of the most satisfying Brazilian jazz mixes since the first bossa nova tsunami" according to Judith Schlesinger of AllAboutJazz.com.

Dave was selected as a semi-finalist for the first two Thelonious Monk Institute of Jazz International Saxophone Competitions (1991 & 1996) and was a finalist in the 1995 JAZZIZ Magazine "Woodwinds on Fire" talent search. In 1996 he was the recipient of a grant from the National Endowment for the Arts. In 2005 and 2007 he received grants from Chamber Music America's New Works Programs to compose and perform his new extended work "The Chakra Suite" (2008-Challenge). Featuring Gary Versace, Rez Abbasi, Todd Isler, Johannes Weidenmueller and Adam Cruz it was voted one of the top CD's of 2008 by All About Jazz.

Pietro received a bachelor's degree in music education from North Texas State University where he toured and recorded four albums with the school's One O'Clock Lab Band. He has a Master of Arts degree in jazz composition from New York University where he currently holds the position of Music Assistant Professor of Jazz Studies. Dave has given hundreds of workshops and concerts at schools around the country and is sponsored by Rico Reeds and the Conn-Selmer Instrument Company.

Program

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

Jazz Festival Finale Concert

Saturday, March 22, 2014, 8:00PM
CPA Concert Hall

Student competition “Grand Champion”

Selections to be announced

Dave Pietro with ISU Jazz Ensemble I

Tom Marko, *Director*

Bright Eyes – Bill Holman

Forgotten Dreams – Dave Pietro

Permission Granted – Dave Pietro

Quiescence – Dave Pietro

Juba – Dave Pietro

Manha de Carnival – Louis Bonfa
arranged by Eric Richards

ISU Jazz Ensemble I Personnel:

Saxophones:

Patrick Kelly - *Alto*
Teresa Finegan - *Alto*
Will Bocker - *Tenor*
Camren Brown - *Tenor*
Mitch Rogalla - *Baritone*

Trombones:

Riley Leitch
Corbin Huber
Danny Tedeschi
Steven Dupre

Trumpets:

Eli Denecke
Aaron Washington
Shauna Bracken
Katie Harris
Alyson Bauman

Piano: Adam Salas

Bass: Greg Clough

Drums: Joe Perillo

Program

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

ISU Jazz Ensemble I

Tom Marko, Director

Saturday, March 22, 2014, 6:00PM

CPA Concert Hall

Miss Fine - Oliver Nelson

Another Frame - Steve Wiest

Inside Out - Matt Harris

Blues for Woody Allen - Greg Yasinitsky

ISU Jazz Ensemble I Personnel:

Saxophones:

Patrick Kelly – *Alto*

Teresa Finegan - *Alto*

Will Brocker - *Tenor*

Camren Brown - *Tenor*

Mitch Rogalla - *Baritone*

Trumpets:

Eli Denecke

Aaron Washington

Shauna Bracken

Katie Harris

Alyson Bauman

Trombones:

Riley Leitch

Corbin Huber

Danny Tedeschi

Steven Dupre

Piano: Adam Salas

Bass: Greg Clough

Drums: Joe Perillo

Program

Please turn off all cell phones and electronics for the duration of the concert. Thank you.

ISU Jazz Ensemble II

Tom Marko, Director

Saturday, March 22, 2014, 3:05PM

CPA Concert Hall

Rockabye River – Duke Ellington

Goodbye Porkpie Hat – Charles Mingus

Arranged by Andrew Homzy

Watermelon Man – Herbie Hancock

Arranged by Mike Kamuf

ISU Jazz Ensemble II Personnel:

Saxophones:

Alex Pantazi - *Alto*

Vicente Leyva - *Alto*

Kai Harney – *Tenor*

Tyler Guenther - *Tenor*

Laura Ziegler - *Baritone*

Trumpets:

Mitch Willming

Miles Maggio

Martin Lundfall

Max Pohlman

Trombones:

Jeremy Sims

Bob Hopman

Sean Whelan

Akilah Watts

Piano: Deandre Williams

Bass: Josh Andrews

Drums: Scott Grigoletto,
Adam Unnerstall

Program

Jazz Festival Concert 1

Friday, March 21, 2014, 8:00PM

CPA Concert Hall

ISU Jazz Ensemble II

Tom Marko, *Director*

Rockabye River – Duke Ellington

Goodbye Porkpie Hat – Charles Mingus

Arranged by Andrew Homzy

Watermelon Man – Herbie Hancock

Arranged by Mike Kamuf

Dave Pietro with ISU Jazz Ensemble I

Tom Marko, *Director*

Bright Eyes – Bill Holman

Forgotten Dreams – Dave Pietro

Permission Granted – Dave Pietro

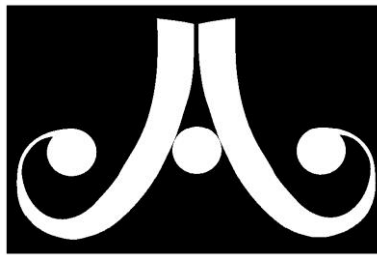
Quiescence – Dave Pietro

Juba – Dave Pietro

Manha de Carnival – Louis Bonfa

arranged by Eric Richards

Illinois State University School of Music would like to extend our sincere thanks and appreciation to our sponsors for the 2014 Jazz Festival.



Jamey Aebersold Jazz



**1540 E. College Ave. Normal, IL
309-452-7436**

ISU School of Music Upcoming Events

Sun Mar 24, 2013

3pm	Men & Women's Glee Concert	CPA
7pm	Symphony Orchestra	CPA

Mon Mar 25, 2013

8pm	Guest artist recital: Mark Baldin, <i>trumpet</i>	KRH
-----	---	-----

Tue Mar 26, 2013

11am	Guest artist recital & master class Luca Bennuci, <i>horn</i>	CPA
------	--	-----

Illinois State University Jazz Faculty

An accomplished vibraphonist, pianist, and percussionist, **Kevin Hart** has performed with his own groups and other artists at many venues and festivals throughout the Midwest. His own recordings include the Latin jazz "Corazon" and the more eclectic "Road to Everywhere," both of which have received radio airplay throughout the country and beyond. In the summer of 2011 his group "Kevin Hart and the Vibe Tribe" was featured at the Iowa City Jazz Festival. At ISU, Kevin teaches Jazz History, Jazz/Rock theory classes and jazz piano. For more information, including audio and video clips, please visit www.kevinhartjazz.com.

Bill Koehler is Professor of Music at Illinois State University where he teaches applied double bass, string pedagogy, graduate courses in music education including psychology of music, and improvisation. Dr. Koehler has performed in England, Belgium, Germany, Austria, Russia, Belo-Russia, Puerto Rico, and throughout the U.S. He is currently Principal Bassist with the Peoria Symphony, and freelance jazz bassist. Bill has completed a new Solo Bass CD entitled "Glimpse," featuring original compositions in jazz and world fusion idioms as well as classical pieces for unaccompanied solo bass.

Tom Marko is director of Instrumental Jazz Studies at Illinois State University. Dr. Marko earned the Bachelor of Music degree in percussion performance from Washington State University, the Master of Music degree in Jazz performance from the University of South Florida, and the Doctor of Arts degree at the University of Northern Colorado where he graduated in May of 2004. Tom has been a successful freelance musician in the Tampa Bay area, Myrtle Beach, SC, Fort Collins/Denver, CO and in Central Illinois. In the summer of 2001, Tom was one of 22 musicians invited from across the U.S. to participate in the Jazz Aspen Snowmass Academy with artistic director Christian McBride. Recordings featuring Tom's drum set playing include *David Hoffman Sextet "LIVE"* (2004), *Bridging the Gap* (2008) and Travis Wesley Trio releases *Natural Diversion* (2012) and *Cycle by Three* (2013).

Paul Nolen serves as Assistant Professor of Saxophone at Illinois State University. His performances throughout North America have ranged from solo recitalist to chamber musician and from jazz artist to contemporary improviser. He has appeared with such groups as the Illinois Symphony Orchestra, the Rasa Saxophone Quartet, Tango Folias Ensemble, and the Illinois Jazz Train Big Band. Dr. Nolen won first place in the 2003 MTNA National Chamber Music Competition and was a semi-finalist in the 2004 Concert Artist Guild International Competition in New York City. Dr. Nolen is also in demand throughout the country as an educator, and has given recent masterclasses at the Brevard Music Festival in North Carolina, the Music for All National Band Festival in Indianapolis, and at the University of New Mexico. He has also served on the faculties of the University of Central Arkansas and the University of Windsor-Ontario. Dr. Nolen holds his D.M.A. and M.M. degrees from Michigan State University and his B.M. from the University of Missouri at Kansas City. His former teachers include Joseph Lulloff, Tim Timmons, and Jackie Lamar; additionally, he studied improvisation with Gary Foster, Ron Blake, and Kim Park.

Contest Adjudicators

Sean Parsons is a jazz pianist, composer, arranger, and educator. Originally from Illinois, Sean holds a Bachelor's degree in music composition from Illinois Wesleyan University, a Master's degree in jazz studies from DePaul University, and a Doctorate of Musical Arts from the University of Illinois. Prior to his appointment at Ohio University, Sean has held faculty positions at Marshall University and Illinois Wesleyan University. He is in demand as a performer and clinician nationwide as a guest artist and educator at numerous collegiate and high school jazz festivals. Sean has been invited to direct several All-State and district big bands, combos, and vocal jazz ensembles. Sean has shared the stage with many of the most notable musicians in jazz including Clark Terry, James Moody, Jon Faddis, Dee Dee Bridgewater, Steve Turre, and Randy Brecker. Additionally, he has regularly performed with and arranged for Landau Eugene Murphy, Jr., 2011 winner of America's Got Talent.

Randall Reyman is a trumpeter and composer/arranger who is very active in both the jazz and classical genres. As a classical performer, he performs with the Illinois Symphony Orchestra, Millikin/Decatur Symphony Orchestra, and Peoria Symphony Orchestra. As a jazz/commercial trumpeter, Mr. Reyman performs with the Decatur Big Band, Millikin Faculty Jazz Sextet, the Sonic Exploration Society, and Four Other Brothers. At Millikin University, Mr. Reyman serves as Director of Jazz Activities, directing the Millikin University Jazz Band I and teaching jazz improvisation, jazz combos, and trumpet at the University. As a writer/composer/arranger, Mr. Reyman has published works with Mel Bay Publications, Solid Brass Publications, Columbia Publications, and Kendor Publications. His writing on music has been published in the *Instrumentalist*, *International Trumpet Guild Journal*, and *Decatur Magazine*.

Dr. Marion T. "Mo" Trout is an active clinician, adjudicator, trumpet soloist, and guest conductor for jazz bands, concert bands and orchestras throughout the United States. He has conducted numerous All-District, Region and Area jazz bands as well as All-State Jazz Bands in Oklahoma and Indiana. As a Professor of Music and director of the jazz program at Purdue University since 1997, Dr. Trout directs the Purdue Jazz Band, the American Music Repertory Ensemble, the Jazz Lab Band, and the Concert Jazz Band. He also teaches a Jazz Theory Workshop and Jazz History. Under his direction the Purdue Jazz Band has collaborated with numerous internationally known artists including Bill Watrous, Bob Mintzer, the New York Voices, Marvin Hamlisch, Wayne Bergeron, Tom Harrell, Allen Vizzutti, Eddie Daniels, Byron Stripling and Eric Marienthal to name only a few. Dr. Trout's Purdue bands have toured throughout the US and Europe and performed at such prestigious venues as the University of North Texas Jazz Festival, the Notre Dame Jazz Festival and the Elmhurst Collegiate Jazz Festival garnering numerous band and soloist awards. In three European tours the band has performed at the Montreux, Alpine and North Sea International Jazz Festivals and hosted two study abroad tours, one to Italy in 2008 and another to Eastern Europe in 2011.

PEORIA SYMPHONY ORCHESTRA

GEORGE STELLUTO
MUSIC DIRECTOR

Since 1897

2013-2014 SEASON

ORDER YOUR SEASON TICKETS TODAY!

NEW SUBSCRIBERS SAVE 50%!

ALLURE OF PARIS

SATURDAY, NOVEMBER 9 • 8PM
GRACE CHURCH • ROUTE 91



KATHERINE LEWIS • VIOLA NICOLE LUCHS • HARP

An evening of music from Paris, the city of love and light, featuring PSO principal violist, Katherine Lewis, and principal harpist, Nicole Luchs.



MATINEE AT THE MOVIES

SUNDAY, JANUARY 19 • 3PM
PEORIA CIVIC CENTER THEATER

Your favorite movie music from superheroes to great romances and epic stories to the final frontier, including:

- Superman
- Spiderman
- Batman
- Harry Potter
- James Bond
- Star Wars
- Star Trek
- Lord of the Rings

VIVALDI'S FOUR SEASONS

SATURDAY, MARCH 15 • 8PM
GRACE CHURCH • ROUTE 91
PAUL KANTOR • VIOLIN

Celebrate spring with Vivaldi's best known masterpiece, *Four Seasons*, and a feast of baroque and romantic music.



www.peoriasymphony.org
101 State Street Peoria IL 61602
309.671.1096



Box Office Hours,
M - F, 9AM - 5PM

New ways to listen to old friends



Stream AM and FM at will.illinois.edu
App information at www.illinois.edu/willradioapp

 **will am fm**
Illinois Public Media™

Illinois State University College of Fine Arts

James Major, *Dean*

John Walker, Pete Guither, Shari Zeck,

Laurie Merriman and Janet Tulley

Illinois State University School of Music

Stephen B. Parsons, *Director*

David Collier, *Associate Director*

Tim Schachtschneider, *School of Music Facilities Manager*

ISU Jazz Ensemble II Personnel:

Saxophones:

Alex Pantazi - *Alto*
Vicente Leyva - *Alto*
Kai Harney - *Tenor*
Tyler Guenther - *Tenor*
Laura Ziegler - *Baritone*

Trombones:

Jeremy Sims
Bob Hopman
Sean Whelan
Akilah Watts

Trumpets:

Mitch Willming
Miles Maggio
Martin Lundfall
Max Pohlman

Piano: Deandre Williams

Bass: Josh Andrews

Drums: Scott Grigoletto,
Adam Unnerstall

ISU Jazz Ensemble I Personnel:

Saxophones:

Patrick Kelly - *Alto*
Teresa Finegan - *Alto*
Will Bocker - *Tenor*
Camren Brown - *Tenor*
Mitch Rogalla - *Baritone*

Trombones:

Riley Leitch
Corbin Huber
Danny Tedeschi
Steven Dupre

Trumpets:

Eli Denecke
Aaron Washington
Shauna Bracken
Katie Harris
Alyson Bauman

Piano: Adam Salas

Bass: Greg Clough

Drums: Joe Perillo