

4-21-2014

Student Ensemble: Chamber Winds

School of Music
Illinois State University

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from *Roaring Fork* Eric Ewazen
Whitewater Rapids (Maroon Creek)
Miranda DeBretto, *flute*, Jenna Blayney, *oboe*
Marissa Poel, *clarinet*, Matthew Jewell, *bassoon*, Meagan Vasel, *horn*
Judith Dicker, *coach*

from *Saxophone Quartet* Gregory Wanamaker
I. Recitative and Declaration (born 1968)
Alex Pantazzi, *soprano saxophone*, Megan Mitchell, *alto saxophone*
Will Brocker, *tenor saxophone*, Zach Hilligoss, *baritone saxophone*
Paul Nolen, *coach*

from *Premiere Quatuor, Op. 53* Jean-Baptiste Singelee
I. Andante, Allegro (1812-1875)
Jeff Blinks, *soprano saxophone*, Adam Unnerstall, *alto saxophone*
Katie Elsen, *tenor saxophone*, Kai Harney, *baritone saxophone*
Paul Nolen, *coach*

from *West Side Story* Leonard Bernstein
1. Prologue (1918-1990)
5. America arranged by Jack Gale:
Graduate Brass Quintet
Steph Beatty, Ginny Ulbricht, *trumpets*
Emily Lenart, *horn*, W. Riley Leitch, *trombone*, Carolyn Howard, *tuba*
Mark Babbitt, *coach*

from *Divertimento* Malcolm Arnold
Allegro energico (1921-2006)
Andantino
Piacetvole
Omega 3
Carly Piland, *flute*, David Merz, *oboe*, Brian Do, *clarinet*
Judith Dicker, *coach*

Canzona Per Sonare No. 2 Giovanni Gabrieli
(1554-1612)
Tom Gloodt and Alyson Bauman, *trumpets*
Frank Padour, *horn*
Jon Sabin, *trombone*
Alex Finley, *tuba*
Andrew Mrozinsky, *coach*

Illinois State University
College of Fine Arts
School of Music

Chamber Winds

Kemp Recital Hall
April 21, 2014
Monday Evening
8:00 p.m.

This is the one hundred and eighty-third program of the 2013-2014 season.

Program

Please turn off all electronic devices for the duration of the concert. Thank you.

from *Hornquartette* Franz Strauss
Rondino à la Chasse (1822-1905)
Oberbaierische Gebirgsweise
Adagio

Cor-tet

Calle Fitzgerald, Wesley Gore, Amanda Muscato, Nelson Ruiz, *horn*
Joe Neisler, *coach*

from *Quartet, Op. 93* Karl Goepfart
III. Allegro vivo (1859-1942)
Sara Reis, *flute*, Linnea Couture, *oboe*
Chris Odom, *clarinet*, Ian Phillips, *basoon*
David Gresham, *coach*

Just A Closer Walk With Thee Traditional
arranged by Don Gillis

That's a Plenty Lew Pollack
(1895-1946)
arranged by Steve Cooper

McLeanian Brass

Philip Carter and Jacob Klingbeil, *trumpet*
Kevin Krivosik, *horn*, Jeremy Sims, *trombone*, Eric Ferguson, *tuba*
Joe Neisler, *coach*

from *Creatures of the Enchanted Forest* Anze Rozman
I. Through the Enchanted Forest (born 1989)
IV. The Little Beast

Magic Flutes, with Door

James Thompson, Pamela Schuett, Mark Grigoletti, Kyle Johnson, Miranda Debretto
Kim Risinger, *coach*

Benediction John Stevens
(born 1951)
Morgan McWethy, Derek Carter, *euphonium*
Kevin Kallas, Alex Finley, *tuba*
Carolyn Howard, *coach*

Old Legend Etienne Crausaz
(born 1981)
Sara Sneyd, Sam Stauffer, *euphonium*
Carolyn Howard, Jason Lindsey, *tuba*
Andy Rummel, *coach*

Scenes from the West Harold Walters
(1918-1984)
I. Line Riders
II. Joshua Trees
III. Dancing Bee

Kalie and the Sisters

Casey Sukel, Sara Reis, Carly Piland, Heather Elfline, Cassie Metz, Kalie Grable
James Thompson, *coach*

from *Harmony in Blue and Gold* Eric Ewazen
I. La Princesse du Pays de la Porcelaine (born 1954)

Les Princesses

Jen Jones, Brenna Martin, Krista Yee, Monica Soulsby, Tamara Grindley
James Thompson, *coach*

from *Three Preludes* George Gershwin
I. (1898-1937)
II. arranged by Robert Franscotti

Freshtet

Laura Ziegler, *soprano saxophone*, Vicente Leyva, *alto saxophone*
Christina Angle, *tenor saxophone*, Samantha Kubil, *baritone saxophone*
Amy Mikalauskas, *coach*

from *Kleine Suite No. 2 Op.68* Victor Bruns
V. Allegro giocoso (1904-1996)
VI. Allegro leggiero

The Normal Bassoon Quartet

Samantha DeCarlo, Ian Philips, Bill Heinze
Aston Karner, *kontrafagott*
Michael Dicker, *coach*

Toccat and Fugue in D Minor Johann Sebastian Bach
(1685-1750)
arranged by Fred Mills

Dr. G's BQ

Sean Hack, Michael Pranger, *trumpets*
Justin Johnson, *horn*, Nathaniel Geiger, *trombone*, Mitch Jones, *tuba*
Amy Gilreath, *coach*

from *Quintet for Winds No. 3* David Maslanka
Slow – Moderately (born 1943)

The Graduate Woodwind Quintet

James Thompson, *flute*, David Merz, *oboe*, Hannah Edlen, *clarinet*
Bill Heinze, *basoon*, Josh Hernday, *horn*
Michael Dicker, *coach*