

4-27-2014

## Student Ensemble: Choral Collage Concert

John Koch, Director

Karyl Carlson, Director

Leslie Manfredo, Director

Mark Grizzard, Director

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### Recommended Citation

Koch,, John Director; Carlson,, Karyl Director; Manfredo,, Leslie Director; and Grizzard,, Mark Director, "Student Ensemble: Choral Collage Concert" (2014). *School of Music Programs*. 319.

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**Illinois State University  
College of Fine Arts  
School of Music**

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# **Choral Collage Concert**

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**Center for the Performing Arts  
April 27, 2014  
Sunday Afternoon  
1:00 p.m.**

**This is the one hundred and ninety-fifth program of the 2013-2014 season.**

# Program

Please turn off cell phones and pagers for the duration of the concert. Thank you.

## **Civic Chorale and Concert Choir**

John Koch, *Director of Civic Chorale*  
Karyl Carlson, *Director of Concert Choir*  
Krista Chmiel, *Assistant Director, conducting*

### **The Battle of Jericho**

traditional spiritual  
arranged by Moses Hogan

## **Women's Chorus**

Leslie Manfredo, *Director*  
Kristin Moroni, *Assistant Director/Graduate Assistant*  
Érico Bezerra, *Pianist*

### **Sing Songs of Jubilation**

(Gigue from Partita #6 in B-flat Major from *Musicalische Ergötzung*)

Johann Pachelbel  
(1653-1706)

edited and arranged by Allan R. Petker

### **What a Wonderful World**

Words and Music by George David Weiss and Bob Theile  
arranged by Mark Brymer

### **Three Little Maids from School** (from *The Mikado*)

words by William Gilbert  
(1836-1911)  
Music by Arthur Sullivan  
(1842-1900)  
arranged by Sally Albrecht

Vocal soloists:

Colleen Ryan, Marixa Ford, Cora Winfrey, Jordan Boren, Angela Geiss,  
Elizabeth Fela, Melissa Bebel, Rebecca Przeslicke, Kayla Connitt

## **Men's Glee Club**

Mark Grizzard, *Director*  
Catherine Jun, *Pianist*

### **Processional** (from *Game of Thrones*)

music by Ramin Djawadi  
(born 1974)

### **Canticle** (from *Three Sacred Pieces*)

David Conte  
(born 1955)

Érico Bezerra, *pianist*

### **O Sacrum Convivium**

Howard Helvey  
(born 1968)

Translation of the Latin text:

O sacred banquet, in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory is given.

### **Carolina In My Mind**

words and Music by James Taylor  
(born 1948)  
arranged by Mark Grizzard

With ISU Clef Hangers  
Mike Bailey, Adam Schumacher, soloists

**Madrigal Singers**  
Karyl Carlson, *Director*

**Can't Buy Me Love**

John Lennon and Paul McCartney  
(born 1940) (born 1942)  
arranged by Keith Abbs

**Magna Est Vis Veritatis**

Zdeněk Lukáš  
(born 1928)

Translation of the Latin text:

Great is the power of Truth against the natural sly Cunning, Falsehood, and Treachery of man,  
which by themselves would lead him astray: Great is the power of Truth! -Cicero

**When You Are Old**

David Grantham

(from *Three Choral Settings of Poems by William Butler Yeats*)

When you are old and grey and full of sleep,  
And nodding by the fire, take down this book,  
And slowly read, and dream of the soft look  
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,  
And loved your beauty with love false or true,

But one man loved the pilgrim soul in you,  
And loved the sorrows of your changing face;

And bending down beside the glowing bars,  
Murmur, a little sadly, how Love fled  
And paced upon the mountains overhead  
And hid his face amid a crowd of stars.

**Belle Voix**

Leslie Manfredo, *director*  
Charles Berggren, *pianist*

**Awake the Harp from *The Creation***

Franz Joseph Haydn  
(1732-1809)

transcribed and edited by Clara Tillinghast

Colleen Thomas, *soprano soloist*

**Vuelie (Deilig er Jorden)**

Frode Fjellheim  
(born 1959)

Note: The Danish hymn tune, *Deilig er Jorden*, is also known in English-speaking countries as *Fairest Lord Jesus* or *God's Blessing Sends Us Forth*. Vuelie is the South Sámi word for a "yoik," which is a type of chanting of the Sámi culture found in Norway, Sweden, Finland, and parts of Russia.

**Summertime from *Porgy and Bess***

text by DuBose Heyward  
music by George Gershwin  
(1898-1937)  
arranged by Mark Hayes  
(born 1953)

**Endowed Scholarship Awards Presentation**

**Concert Choir**  
Karyl Carlson, *director*

**Amazing Grace**

Traditional  
arranged by Alice Parker and Robert Shaw

Lucas Tuazon, Eric Rehm, Joshua Ramseyer, *soloists*; Ted Kern, *bagpipe*

**Beati Quorum Via** (from *Three Motets for Unaccompanied Chorus*)

Charles Villers Stanford  
(1852-1924)

Translation of Latin text:

Blessed are the undefiled in the way, who walk in the law of the Lord.

**Mundi Renovatio**

Gyorgy Orbán  
(born 1947)

Translation of the Latin text:

The fire dances nimbly and the air swirls, the fluent water flows, the stable earth remains,  
light things seek the heights, heavy things hold to the center, All things are renewed!

The sky is made more serene and the sea more tranquil, the wind blows more calmly,  
our valley becomes verdant, flowering in green warmth. The renovation of the world,  
new joys will be at hand!

The elements are obedient to the resurrection of the Lord and aware of their creator,  
how great His power is.

**Timor et Tremor**

Terry Schlenker  
(born 1957)

Beth Hollander, *soprano soloist*

Translation of the Latin text:

Fear and terror have settled upon me; the shadows have invaded me.

Have mercy on me, Lord; have mercy. Unto you I commend my spirit.

Hear, O Lord, my prayer, for you are my refuge and my succour, all-powerful Lord  
and I invoke Thee: let me never be confounded

**O Crux**

John Orfe  
(born 1976)

Mark Babbitt, *trombone*

Translation of the Latin text:

O Cross, more splendid than all the stars, honored throughout the world,  
most worthy of the love of mankind, more holy than all the universe,  
who alone were worthy to bear the ransom of the world:  
sweet wood, sweet nails, that bore the sweet burden,  
save your flock assembled here to sing your praises

**Combined Choirs**

Érico Bezerra, *pianist*

**Make Our Garden Grow** (from *Candide*)

lyrics by Richard Wilbur  
music by Leonard Bernstein  
(1918-1990)  
arranged by Robert Page

**UPCOMING PERFORMANCES**

Concert Choir tour to New York City:

May 14, 1:15pm - St. John the Divine

May 15, 2:00pm - Trinity Church, Wall Street

May 17, 8:30pm - Archdiocesan Cathedral of the Holy Trinity

May 18, 8:30pm - Carnegie Hall