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## Guest Artist Recital: Dr. Benjamin Pierce

Benjamin Pierce, Tuba and Euphonium

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**Dr. Benjamin Pierce, Tuba and Euphonium**  
**Tomoko Kashiwagi, Piano**

Sonata in G minor	Pietro Locatelli
Adagio	(1695-1764)
Allegro	
Alla Sicilianna	
Allegro non troppo	
Sonate	Zoltán Gárdonyi
Allegro moderato	(1906-1986)
Lento	
Poco allegro	
Jabberwocky	David Gillingham
	(b. 1947)
 Intermission  	
Five Portraits from Middle Earth	Rodney Newton
Gandalf	(b. 1945)
Gollum	
Bilbo Baggins	
Balrog!	
Tom Bombadil	
Partita	Arthur Butterworth
Prelude	(b. 1923)
Capriccio	
Sarabande	
Bourree	
Scherzo	
from Concerto for Violin	Samuel Barber
Moto Perpetuo	(1910-1981)
	Trans. Benjamin Pierce

Benjamin Pierce is an accomplished low brass artist and teacher. He is a professor at the University of Arkansas, where he teaches a large studio of tuba and euphonium players and directs the tuba/euphonium ensemble. He studied music at Bowling Green State University and the University of Michigan, taking his performance instruction from David Saygers, Velvet Brown, Fritz Kaenzig, and Wesley Jacobs.

Pierce has notably been the winner of some dozen international tuba and euphonium artist competitions held in the United States, Japan, Germany, Finland, South Korea, England, and Italy. He is frequently a soloist at home and abroad performing recitals and concerti with such ensembles as the premier United States military bands, top American brass bands, and such orchestras as the Tokyo Symphony, Oulu Symphony (Finland), and Vogtland Philharmonie (Germany).

Enjoying a varied ensemble career, Pierce has performed with the Detroit Symphony, the Detroit Chamber Brass, the Toledo Symphony, the Flint Symphony, and the Tulsa Symphony. He has served as principal tubist of the Ann Arbor Symphony and is principal tubist of the Symphony of Northwest Arkansas. He is a member of the acclaimed Brass Band of Battle Creek, which features many of the world's greatest brass players. With the BBBC, he has performed on three different instruments.

In demand as a clinician, Pierce has taught master classes across the USA and in Japan. He has taught weeklong classes in Finland and Spain. He is frequently a featured guest at Lieksa Brass Week in Finland. He is a faculty member of the annual STEW (Southeast Tuba/Euphonium Workshop), an intensive week of learning geared for collegiate tuba and euphonium players. Pierce has served as an adjudicator for several major international performance competitions.

Active as a Board member of the International Tuba-Euphonium Association, Pierce serves as Editor in Chief of the ITEA Journal and has served two terms as Competitions Coordinator.

Benjamin Pierce can be heard on four solo CDs available from major online retailers. He is a Miraphone performing artist.

Pianist Tomoko Kashiwagi, a native of Japan, was appointed to the music faculty of the University of Arkansas-Fayetteville in the fall of 2012. She is Instructor of Piano and Collaborative Piano and is the pianist in the Fulbright Trio, the resident faculty chamber trio. Ms.Kashiwagi performs regularly with double bass soloist DaXun Zhang nationally and internationally. These performances have taken the duo to such prestigious venues as the Kennedy Center in Washington D.C., the 92nd St. Y in New York, the Gardner Museum and Jordan Hall in Boston. They have also performed at the Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London and Teatro Nacional in Panama among others. In 2010, the duo was awarded the Aoyama Music Award for best performance of the year at the Aoyama Music Memorial Hall in Kyoto, Japan.

Ms. Kashiwagi has been a member of the collaborative staff at the Meadowmount School of Music since the summer of 2011. In previous summers she was on the staff of the Interlochen Arts Camp, the Ithaca College Suzuki Institute and the National Summer Cello Institute in Madison, Wisconsin among others. This year, she was one of the official pianists for the Menuhin Violin Competition, which took place in Austin, TX.

She completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University. In May of 2011 she received the first Doctor of Musical Arts in Collaborative Piano from the Butler School of Music at the University of Texas at Austin.