

10-14-2014

## Faculty Recital Series: Music of Roland Szentpáli

Andy Rummel, Tuba

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Szentpáli is also very active as a composer with roughly thirty compositions to his credit. In addition to his many works for solo tuba, he has written for brass, woodwind and string instruments as well as for chamber, vocal and orchestral ensembles in a broad variety of styles. In February of 1994, he performed his own Concerto for Tuba and Orchestra in Budapest for live television broadcast. His music has been performed and recorded by the Hungarian Radio Orchestra and the Orchestra Hungarian Music Academy Béla Bartok as well as by many solo artists and chamber ensembles throughout the world. Many of his compositions have been used as required pieces by numerous International solo competitions. Szentpáli's music is published exclusively by Editions Bim in Switzerland.

Szentpáli has released several solo recordings featuring his original compositions and is quickly becoming an emerging artist in the jazz tuba genre. His solo recordings include *I Killed My Lips, On My Way, Parallels, Meet the Beat* (with the RTB Crew) and *White, Orange, Black* featuring the Loop Doctors.

In recent years, Szentpáli has become a specialist on historical low brass instrument performance. He recently performed a lecture/recital at the *Musikinstrumenten-Museum at the Staatliches Institut für Musikforschung* where he played many historical instruments including the serpent, cimbasso, ophicleide, saxhorn, Berlinerpumpen tuba, Wagner tuba and the Cerveny Kaiser Contrabass tuba.

**Illinois State University  
College of Fine Arts  
School of Music**

## **Charles W. Bolen Faculty Recital Series**

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### **Music of Roland Szentpáli**

**Dr. Andy Rummel, *Tuba*  
Nancy Pounds, *Piano***

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**Kemp Recital Hall  
October 14, 2014  
Tuesday Evening  
8:00 p.m.**

**This is the twenty-third program of the 2014-2015 season.**

## Program

Please turn off electronic devices for the duration of the concert. Thank you.

Variations on a Hungarian Children Song (1999)      Roland Szentpáli  
(born 1977)

from *Visions for Tuba and Piano ad libitum* (2012)

Running Wild

Prayer

Dance

from *Concerto for Tuba* (2002)

Moderato-allegro

Allegro Fuoco (2006)

from *Pearls III* (2010)

Very Good Morning

## Biography

Roland Szentpáli, tubist and composer, was born 1977 in Nyíregyháza Hungary. Szentpáli began his musical education on the euphonium at the age of 12. Two years later, after switching to the tuba under the tutelage of Sandor Lukács, he was admitted into the tuba studio at the Béla Bartok Conservatory of Music in Budapest. From 1991 until 1995 he studied under well-known Hungarian tubists Josef Bazinka and Gabor Adamik. In addition, Szentpáli has performed in masterclasses for well-known tuba pedagogues such as Mel Culbertson, Manfred Hoppert, and Sam Pilafian.

When Szentpáli was 15 years of age, his teacher, Gabor Adamik took him to Germany to perform in a masterclass for legendary tuba soloist and pedagogue, Roger Bobo. Maestro Bobo was incredibly impressed with Szentpáli's musicianship and offered to take him on as a private student. As a part of his private study, Bobo would bring Szentpáli to many of his masterclasses throughout the world to showcase the talent of this fantastic young tubist. Szentpáli considers Maestro Bobo as one of his greatest mentors and credits much of his success to the legendary tubist.

Szentpáli has gained much success in International solo competitions throughout the years. In 2000, he was the grand prizewinner at the International Performers Competition in Brno, Czech Republic, the International Tuba Competition in Jeju, Korea, and in 2001 was the winner of the Lahti International Brass Competition in Finland. He was awarded second place in the prestigious Markneukirchen International Tuba Competition in 2000 and was a prizewinner at the 1999 Tubamania Competition in Australia and the 1998 Guebwiller International Tuba Competition in France.

Szentpáli has performed at numerous International Tuba and Euphonium Conferences and has been the featured artist at the United States Army Band Tuba and Euphonium Conference in Washington, DC on two occasions. He has toured extensively throughout the world and has held visiting teaching positions with many notable universities and conservatories. In addition to his busy solo performance schedule, Szentpáli is the principal tubist with the Hungarian National Philharmonic Orchestra in Budapest. He was the visiting principal tubist with the Hong Kong Symphony in 2011 and has performed with the World Orchestra for Peace as well as many other European orchestras.