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## Graduate Recital: Elizabeth Wade, Soprano; November 4, 1991

Elizabeth Wade Soprano  
*Illinois State University*

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Music Department  
Illinois State University

Graduate Recital  
**Elizabeth Wade, Soprano**  
**Lana Modos, Piano**

Care selve

Care selve . . . Ridite, ridite a Clori  
Se cangiarsi potesse . . . Non ha forza nel mio petto

George Frideric Handel  
(1685-1759)

Ron Polomchak, *Bass*

Frauenliebe und -leben, Op. 42

Seit ich ihn gesehen  
Er, der Herrlichste von allen  
Ich kann's nicht fassen  
Du Ring an meinem Finger  
Helft mir, ihr Schwestern  
Süßser Freund, du blickest  
An meinem Herzen  
Nun hast du mir den ersten Schmerz getan

Robert Schumann  
(1810-1856)

*Intermission*

Das Veilchen, K 476  
Oiseaux, si tous les ans, K. 307  
Un moto di gioja, K. 579

Wolfgang Amadeus Mozart  
(1756-1791)

from *Le Nozze di Figaro*, K. 492  
Guinse alfin il momento . . . Deh vieni non tardar  
from *Don Giovanni*, K. 527

Wolfgang Amadeus Mozart

Batti, batti o bel Masetto  
from *Romeo et Juliet* (1867)  
Je veux vivre (Juliet's Waltz)

Charles Gounod  
(1818-1893)

More than Words  
Vocal Modesty  
Overweight, Overwrought Over You  
Parting

Thomas Pasatieri  
(born 1945)

This recital is in partial fulfillment  
of the requirements for the degree  
Master of Music in Performance.

Kemp Recital Hall  
Monday Evening  
November 4, 1991  
7:00 p.m.