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Graduate Recital: Fonda D. Ginsburg, Percussion; November 26, 1991

Fonda D. Ginsburg Percussion
Illinois State University

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Music Department
Illinois State University

Graduate Recital

Fonda D. Ginsburg, *Percussion*

from Eight Pieces for Four Timpani (1950-66)

Elliott Carter
(born 1908)

Canaries
Sáeta
March

Two Movements for Marimba (1965)

Toshimitsu Tanaka
(born 1930)

Allegro
Lento—Più mosso

Orion M. 42 (1967)

Reginald Smith Brindle
(born 1917)

Intermission

Divertimento for Marimba and Alto Saxophone (1968)

Akira Yuyama
(born 1932)

Robert Burns, *Alto Saxophone*

Echoes of a Dream* (1991)

Fonda Ginsburg
(born 1966)

Darkness
Intrigue
Frustration
Diversion
Tranquility
Awakening

Fonda Ginsburg, *Vibraphone*

Michael Levine, *Percussion* Jeffrey Maslouski, *Percussion*

Craig Sayles, *Percussion* Todd Sheehan, *Percussion*

Kemp Recital Hall
Tuesday Afternoon
November 26, 1991
5:00 p.m.

*World Pemiere Performance