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Guest Artist: Timm Wind Quintet: Katherine Kemler, Flute; Mark Ostoich, Oboe; Richard Norem, Horn; William Ludwig, Bassoon; Steven Cohen, Clarinet/Harpsichord; February 12, 1992

Katherine Kemler Flute
Illinois State University

Mark Ostoich Oboe

Richard Norem Horn

William Ludwig Bassoon

Steven Cohen Clarinet/Harpsichord

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Recommended Citation

Kemler, Katherine Flute; Ostoich, Mark Oboe; Norem, Richard Horn; Ludwig, William Bassoon; and Cohen, Steven Clarinet/Harpsichord, "Guest Artist: Timm Wind Quintet: Katherine Kemler, Flute; Mark Ostoich, Oboe; Richard Norem, Horn; William Ludwig, Bassoon; Steven Cohen, Clarinet/Harpsichord; February 12, 1992" (1992). *School of Music Programs*. 799.

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Music Department
Illinois State University

Guest Recital

TIMM WIND QUINTET

Katherine Kemler, *Flute* Mark Ostoich, *Oboe*
Richard Norem, *Horn* William Ludwig, *Bassoon*
Steven Cohen, *Clarinet & Harpsichord*

La Cheminee du Roi Rene

Cortège
Aubade
Jongleurs
La Maouinglade
Joutes sur l'arc
Chasse a valvbre
Madrigal—Nocturne

Darius Milhaud
(1892-1974)

Trio in G Minor, RV 103

Allegro ma cantabile
Largo
Allegro ma non molto

Antonio Vivaldi
(1678-1741)

from *A Midsummer's Night Dream, Op. 61*

Scherzo
(arranged by Friedrich Gabler)

Felix Mendelssohn
(1809-1947)

Intermission

Hambidge Quavers (1989)

Paul Hayden

Kleine Kammermusik, Op. 24 No. 2

Lustig. Mässig schnelle Viertel
Walzer. Durchweg sehr leise
Ruhig und einfach
Schnelle Viertel
Sehr lebhaft

Paul Hindemith
(1895-1963)

Kemp Recital Hall
Wednesday Evening
February 12, 1992
8:00 p.m.

Louisiana State University's Woodwind Quintet celebrated its 35th anniversary in the fall of 1989 and is the nation's oldest resident woodwind quintet in a college or university maintaining a continuous concert schedule. Founded in 1955 by Dr. Everett Timm, Dean Emeritus of the LSU School of Music, the quintet which bears his name has earned an outstanding reputation as a performing ensemble in concerts, clinics, and workshops. The quintet has been invited to perform twice at the national conventions of the Music Educators National Conference, at several southern division MENC meetings, and at national conventions of the National Federation of Music Clubs. For more information on the quintet, contact: Richard Norem, School of Music, Louisiana State University, Baton Rouge, LA 70803.

Katherine Kemler (flute), has appeared as soloist with the British Chamber Orchestra in London's Queen Elizabeth Hall and with the Orchestra Medicea Laurenziana throughout Italy, including Naples and Florence. She has performed recitals in Geneva, Krakow, London, and throughout England and the United States. She has been broadcast on BBC Radio 3, National Public Radio, and has recorded on Orion Records. Currently associate professor of flute at LSU, she is a graduate of Oberlin and holds her Master of Music and Doctor of Musical Arts degrees from SUNY, Stony Brook.

Mark Ostoich (oboe), associate professor of oboe at LSU, is principal oboe with the Baton Rouge Symphony Orchestra, the New Orleans Ballet Orchestra, and former principal oboe with the Jacksonville Symphony Orchestra and Sewanee Summer Music Center. He has appeared at the National Gallery of Art and the Kennedy Center in Washington, D.C., and on National Public Radio's "America in Concert" series.

Steven Cohen (clarinet), associate professor of clarinet at LSU, is principal clarinet with the Baton Rouge Symphony Orchestra, and was previously principal clarinet for the New Orleans Symphony Orchestra. The newest member of the quintet, he also recently served as principal with the Texas Opera Theater and throughout Europe with the Seoul, Korea Philharmonic. Since 1979, he has been principal clarinet at the Brevard Summer Music Center.

Richard Norem (French horn), the senior member of the quintet, joined the ensemble in 1957 and has played with the group longer than any other member. He has been principal horn with the Baton Rouge Symphony Orchestra for 32 years and is principal horn with the Baton Rouge Opera Orchestra. He was previously principal with the Jackson, Mississippi, Symphony Orchestra, and a member of the United States Marine Band. Professor of horn and coordinator of winds and percussion at LSU, he is also a member of the LSU-Southern Brass Quintet.

William Ludwig (bassoon), associate professor of bassoon and chamber music at LSU, is principal bassoon with the Baton Rouge Symphony Orchestra. Currently, he is also performing artist in residence at SUNY, Stony Brook. He was principal bassoonist of the Florida Orchestra and on the faculty of the University of South Florida before coming to LSU. He holds degrees from LSU and Yale School of Music, and has studied with Bernard Garfield and Arthur Weisberg. In 1990, he was co-host with Mark Ostoich of the International Double Reed Conference, held at LSU.