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Ensemble Concerts: Cello Ensemble, February 18, 1992

Ko Iwasaki Director
Illinois State University

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**Music Department
Illinois State University**

CELLO ENSEMBLE

KOIWASAKI, *Director*

Overture to *The Marriage of Figaro*, K. 492 Wolfgang Amadeus Mozart
(arranged by Douglas B. Moore) (1756-1791)

Bo Li Amy Wiegand Maria Cooper
Shinko Hanaoka Todd French

Impromptu, Op. 30 Julius Klengel
(1859-1933)

Todd French Shinko Hanaoka Bo Li Amy Wiegand

Serenade Alfredo Piatti
(1822-1901)

Bo Li Ko Iwasaki
Yurie Iwasaki, *Piano*

Requiem, Op. 66 David Popper
(1843-1913)

Todd French Bo Li Amy Wiegand
Maria Cooper Shinko Hanaoka Kyung-Mi Lim
Yurie Iwasaki, *Piano*

March from *Love for Three Oranges* Sergei Prokofiev
(arranged by Douglas B. Moore) (1891-1953)

Amy Wiegand Ko Iwasaki Todd French Shinko Hanaoka
Maria Cooper Bo Li Kyung-Mi Lim

Concerto Grosso, Op. 3 No. 11

Allegro

Largo

Allegro

(arranged by Lasro Varga)

Antonio Vivaldi

(1678-1741)

Shinko Hanaoka Todd French Amy Wiegand Maria Cooper

from *Partita in D Minor, BWV 1004*

Chaconne

(arranged by Lasro Varga)

Johann Sebastian Bach

(1685-1750)

Bo Li Amy Wiegand Shinko Hanaoka
Todd French Maria Cooper Kyung-Mi Lim

Washington Post

(arranged by Douglas B. Moore)

John Philip Sousa

(1854-1932)

Todd French Amy Wiegand Shinko Hanaoka
Bo Li Maria Cooper Kyung-Mi Lim Ko Iwasaki

Kemp Recital Hall

Tuesday Evening

February 18, 1992

8:00 p.m.