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Guest Recital: Scott Tennant, Guitar; February 24, 1992

Scott Tennant Guitar
Illinois State University

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**Music Department
Illinois State University**

Guest Recital

SCOTT TENNANT, *Guitar*

Asturias (Leyenda)
(Arranged by Scott Tennant)

Isaac Albéniz
(1860-1909)

Suite in E Major, BWV 1006
Prélude
Loure
Gavotte en rondeau
Minuet I
Minuet II
Bourrée
Gigue

Johann Sebastian Bach
(1685-1750)

Lullaby

Andrew York
(born 1958)

Variations on a Turkish Folksong

Carlo Domeniconi
(born 1947)

Intermission

Queen Elizabeth's Galliard
The Frog Galliard
A Fancy

John Dowland
(1563-1626)

Pieza sin título
Homenaje a Falla
Danza del Altiplano
Preludio
Danza característica

Léo Brouwer
(born 1939)

Una Limosna para el amor de Dios

Augustín Barrios Mangoré
(1885-1944)

El Abejorro

Emilio Pujol
(1886-1980)

Kemp Recital Hall
Monday Evening
February 24, 1992
8:00 p.m.

Highly acclaimed by audiences and critics alike, Scott Tennant is considered one of today's leading young American artists. Since becoming the first American ever to be awarded first prize in the Tokyo International Competition in 1989, and his silver-medal performances in both the 1988 International Competition of Radio France in Paris, and the 1984 International Guitar Competition in Toronto, his reputation as a brilliant performer has spread virtually worldwide.

Born in Detroit in 1962, he began playing the guitar at the age of six, and has been performing since he was twelve. Just after giving his concert hall debut at the age of fourteen, one particularly stunned critic dubbed him a "14-year-old wizard." Tennant later moved to Los Angeles to pursue studies with Pepe Romero at the University of Southern California. There, in 1981, he met Andrés Segovia, and was accepted into his master class that summer, and once again in 1986.

Mr. Tennant is now sought after as a performer in the U.S., Europe, and Japan. He maintains an active touring schedule, being invited to perform in many of the leading music centers, including New York, Chicago, Washington D.C., Los Angeles, Houston, San Francisco, and Tokyo. In addition, he performs extensively with the Los Angeles Guitar Quartet throughout North America, Europe, and the Orient. He has recorded with members of the Quartet for the Orpharion, GHA, and Prime Time labels, and as a soloist for GHA Records. Mr. Tennant is a faculty member of the San Francisco Conservatory of Music.