

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

2-27-1992

Recital: Voice Area, February 27, 1992

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Recital: Voice Area, February 27, 1992" (1992). *School of Music Programs*. 808.
<https://ir.library.illinoisstate.edu/somp/808>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.

Music Department
Illinois State University

VOICE AREA RECITAL

- | | | |
|--|--|---------------------------------------|
| Per la gloria d'adorarvi | Darla L. Weber
Karen Oeste, <i>Piano</i> | Giovanni Bononcini
(1670-1747) |
| from <i>La Wally</i> (1892)
Ebben ne'andro lontano | Marcelle Selvaggio
Karen Oeste, <i>Piano</i> | Alfredo Catalani
(1854-1893) |
| from <i>Le Roi d'Ys</i> (1888)
Vainement, ma bine aimée | Jason Morgan
Patricia Foltz, <i>Piano</i> | Édouard Lalo
(1823-1892) |
| from <i>Hérodiade</i> (1881)
Il est doux, il est bon | Lydia Easley
Patricia Foltz, <i>Piano</i> | Jules Massenet
(1842-1912) |
| Die Lotusblume, Op. 25 No. 7 | Lynda Newhart
Donald Armstrong, <i>Piano</i> | Robert Schumann
(1810-1856) |
| My Lagan Love | Thomas Skinner
Donald Armstrong, <i>Piano</i> | Hamilton Harty
(1879-1941) |
| Udite, amanti | Christine Heath
Karen Oeste, <i>Piano</i> | Giulio Caccini
(1551-1618) |
| from <i>Dettingen Te Deum</i> (1743)
Vouchsafe, O Lord | James Coonce
Karen Oeste, <i>Piano</i> | George Frideric Handel
(1685-1759) |

from *Elijah, Op. 70*
O Rest in the Lord

Elaine Witom
Michael Lees, *Piano*

Felix Mendelssohn
(1809-1847)

Sure on this Shining Night (1938)

Cheryl Wright
Karen Oeste, *Piano*

Samuel Barber
(1910-1981)

from *Porgy and Bess (1935)*
Summertime

Kimberly Woodson
Cs.Nagy Ildiko, *Piano*

George Gershwin
(1898-1937)

from *Dichterliebe, Op. 48*
Im Rhein, im heilige Strome

Clifford Derix
Donald Armstrong, *Piano*

Robert Schumann

from *La Bohème (1896)*
Si, mi chiamano Mimi

Jamie Dramer
Sean Hayes, *Piano*

Giacomo Puccini
(1858-1924)

Kemp Recital Hall
Thursday Afternoon
February 27, 1992
3:00 p.m.