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Voice Area Recital

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Music Department
Illinois State University

VOICE AREA RECITAL

Per la gloria d'adorarvi

Giovanni Bononcini
(1670-1747)

Darla L. Weber
Karen Oeste, *Piano*

from *La Wally* (1892)
Ebben ne'andro lontano

Alfredo Catalani
(1854-1893)

Marcelle Selvaggio
Karen Oeste, *Piano*

from *Le Roi d'Ys* (1888)
Vainement, ma bine aimée

Édouard Lalo
(1823-1892)

Jason Morgan
Patricia Foltz, *Piano*

from *Hérodiade* (1881)
Il est doux, il est bon

Jules Massenet
(1842-1912)

Lydia Easley
Patricia Foltz, *Piano*

Die Lotusblume, Op. 25 No. 7

Robert Schumann
(1810-1856)

Lynda Newhart
Donald Armstrong, *Piano*

My Lagan Love

Hamilton Harty
(1879-1941)

Thomas Skinner
Donald Armstrong, *Piano*

Udite, amanti

Giulio Caccini
(1551-1618)

Christine Heath
Karen Oeste, *Piano*

from *Dettingen Te Deum* (1743)
Vouchsafe, O Lord

George Frideric Handel
(1685-1759)

James Coonce
Karen Oeste, *Piano*

from *Elijah, Op. 70*
O Rest in the Lord

Elaine Witom
Michael Lees, *Piano*

Felix Mendelssohn
(1809-1847)

Sure on this Shining Night (1938)

Cheryl Wright
Karen Oeste, *Piano*

Samuel Barber
(1910-1981)

from *Porgy and Bess (1935)*
Summertime

Kimberly Woodson
Cs.Nagy Ildiko, *Piano*

George Gershwin
(1898-1937)

from *Dichterliebe, Op. 48*
Im Rhein, im heilige Strome

Clifford Derix
Donald Armstrong, *Piano*

Robert Schumann

from *La Bohème (1896)*
Si, mi chiamano Mimi

Jamie Dramer
Sean Hayes, *Piano*

Giacomo Puccini
(1858-1924)

Kemp Recital Hall
Thursday Afternoon
February 27, 1992
3:00 p.m.