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Ensemble Concerts: The University Concert Choir, March 11, 1992

Michael Schwartzkopf Conductor
Illinois State University

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**Illinois State University
Music Department**

presents

the
University
Concert
Choir

Michael Schwartzkopf, *Conductor*

Stephanie Taylor & Bret Peppo, *Graduate Assistants*

Michael Lees, *Piano*

**Eastern United States/Washington, D.C. Tour
March 11-16, 1992**

Lux aeterna (1983)

Edwin Fissinger
(1920-1990)

Alison Hoelscher, *Soprano* Jamie Kramer, *Soprano* Susan Lewis, *Soprano*
Joe Greene, *Bass* Douglas Mattsey, *Bass* John Wahl, *Bass*

O Rex gloriae (1585)

Luca Marenzio
(1553-1599)

The Lord's Prayer

Vater unser, der du bist im Himmel, SWV 411

Pater noster (1926; rev. 1949)

Heinrich Schütz
(1585-1672)

Igor Stravinsky
(1882-1971)

Os justi meditabitur sapientiam (1879)

Anton Bruckner
(1824-1896)

from *Messiah*, HWV 56

Surely, He hath borne our griefs
And with His stripes we are healed
Lift up your heads, O ye gates

George Frideric Handel
(1685-1759)

These choruses are performed to commemorate the 250th anniversary of the
completion of the most popular oratorio ever composed.

Intermission

Arma lucis

Jackson Berkey
(born 1942)

Marcelle Selvaggio, *Soprano*

Waldesnacht, Op. 62 No. 3

Dein Herzlein mild, Op. 62 No. 4

Stephanie Taylor, *Conductor*

Johannes Brahms
(1833-1897)

Antiphona de morte

Bjarne Sløgedal
(born 1927)

Translations

Lux aeterna

Edwin Fissinger

May light eternal shine upon them, O Lord.
With Thy saints forever,
because thou art merciful.
Eternal rest grant unto them, O Lord;
and let perpetual light shine upon them.
May they rest in peace. Amen.

O Rex gloriae

Luca Marenzio

O King of glory, Lord of goodness,
Who today as victor
Have ascended above all the heavens,
Abandon us not as orphans:
But send us the promise of the Father,
The Spirit of truth. Alleluia.

Os justi meditabitur sapientiam

Anton Bruckner

The mouth of the righteous speaketh wisdom, and his tongue talketh of judgement.
The law of his God is in his heart; none of his steps shall slide. Psalm 37; 30-31

Arma lucis

Jackson Berkey

While the music instruments were playing,
Cecilia sang unto the lord saying,
'Let my heart be undefiled that I not be ashamed. Alleluia,
alleluia.'

As dawn was breaking into day, Cecilia cried out saying,
'Courage, soldiers of Christ! Cast away the deeds of darkness
and (Light of Light!) put ye on the armour of light.'

Saint Cecilia, Roman virgin, virgin and martyr, pray for us.

Waldesnacht, Op. 62 No. 3

Johannes Brahms

Darkness of the woods, wondrous cool,
I greet thee a thousandfold;
after the noisy turmoil of the world,
oh how sweet is thy rustling!
Dreamily I rest my weary limbs
in the soft moss,
and it is as if I were freed
from all my doubts and fears.

Sound, distant flute song,
that stirs a vast longing
and leads my thoughts
into the lovely distance, oh so
envied.
Let the wood's darkness lull me
and deaden my pain,
and with its fragrance let me
breathe blissful content.

In thy secret, close confines
you will recover, turbulent heart;
and peace floats downwards
on lightly beating wings.
Tender birdsongs,
sing me to gentle sleep!
Doubts and fears, begone;
restless heart, good night!

Dein Herzlein mild, Op. 62 No. 4

Johannes Brahms

Thy gentle heart, O lovely creature
has not yet begun to glow,
but in it sleeps a dreaming fire
that soon will see the light.

Night has brought a dew upon every bud
within the wood,
and in the morning they bloom together
and perfume the hillside.

Overnight, love has lightly sprinkled
dew in thy heart,
and then in the morning,
as can be seen in thee,
the tender bud has opened.

Antiphona de morte

Bjarne Sløgedal

Though in the midst of life we be,
death surrounds us.
Where shall we for succor flee
if not, O Lord, to thee?
Who art just in thy wrath
for our transgression's sake.
Holy God, Holy and Mighty,
Holy and merciful Savior:
Do not leave us to the bitterness of death!

All That Hath Life and Breath Praise Ye the Lord!

René Clausen

Amanda Eubanks, *Soprano* Susan Lewis, *Soprano*

My Love's in Germany
(arranged by Mack Wilberg)

Scottish Folksong

Michael Lees, *Piano* Susan Lewis, *Piano*

Cindy
(arranged by Mack Wilberg)

American Folksong

Bret Peppo, *Conductor*

Witness
(arranged by Jack Halloran)

Spiritual

Personnel

Michael Lees, *Piano*

Soprano
Amanda Eubanks—Chillicothe
Christine Heath—Elburn
Alison Hoelscher—Nashville
Jamie Kramer—Montgomery
Susan Lewis—Sparta
Lisabeth Moeller—Sterling
Marcelle Selvaggio—Springfield
Melissa Story—Fairbury
Stephanie Taylor—Bloomington
Cheryl Wright—Rolling Meadows

Tenor
Jeffrey Glogowski—Schaumburg
Kenneth Prince—Bloomington
David Vish—West Chicago
Duane Wagher—Galva
Eric Wallace—Charleston

Alto
Dedra Baker—Mahomet
Joy Ewoldsen—Carol Stream
Jennifer Harz—St. Charles
Lisa Lestina—Wilmington
Jennifer Sheaves—Mendota
Holly Weinheimer—Wapella
Wendy Williams—Moline

Bass
Manuel Arteaga—Iowa City, IA
Cliff Derix—Ottawa
Joe Greene—Morris
Matthew Kastor—Batavia
Michael Lees—Chicago
Douglas Mattsey—Frankfort
Bret Peppo—Westfield
Craig Robinson—Chicago
Jeff Shelton—Bloomington

Officers

Susan Lewis, *President*
Marcelle Selvaggio, *Vice-President*
Matthew Kastor, *Secretary*
Kenneth Prince, *Treasurer*

Illinois State University Concert Choir

For nearly half a century the Concert Choir, one of seven choirs at Illinois State University, has maintained the highest standards of choral art for which it has received acclaim throughout Illinois and the Midwest. The Concert Choir is dedicated to the study and performance of the great masterworks of choral literature and to providing a valuable laboratory for our future music educators. The membership, the result of an extensive audition process, is comprised of approximately thirty-five to forty music majors and minors as well as students from other academic areas. In addition to presenting over five concerts on campus each year, this premier ensemble tours regularly throughout Illinois and the Midwest and continues to receive invitations to perform at state and regional music and educational conferences.

Illinois State University Music Department

Music has played a significant role in the University throughout its history. Presently the Department enrolls over 250 students who study with a dedicated faculty of world class performers, published scholars and leading educators. Undergraduate and graduate programs are available that lead to degrees in music, music education, performance and music therapy.

The choral area is comprised of seven choirs that encompass the entire choral performance repertoire from the vocal jazz music of our American heritage to the early music of the Medieval and Renaissance, from the wonderful music written for the female voices to the range of repertoire for the popular Men's Glee Club. This spring four of the choirs will join the Civic Chorale, a town and gown ensemble of 125 singers, for a performance of the Verdi Requiem.

Instrumental ensembles include the Symphony Orchestra, a variety of bands ranging from the Wind Symphony to the Big Red Marching Machine, the Jazz Ensemble, the Creative Arts Ensemble, Midi Band (Computers), Early Music Ensemble, and various chamber ensembles. The Department calendar features over 200 solo and ensemble performances each year.

For more information write: Dr. Arved Larsen, Chair, Music Department, Illinois State University, Normal, Illinois, 61761. Phone: 309-438-7631

Michael Schwartzkopf, Conductor

With degrees from Indiana University and a doctorate from the University of Iowa, Michael Schwartzkopf's background is rich in areas of both teaching and performance. He has studied choral music and conducting under Julius Herford, Don Moses, Robert Shaw and Helmuth Rilling. He is currently the Director of Choral Activities at Illinois State University where he administers the choral program of seven choirs, conducts the Concert Choir, Madrigal Singers, and the Civic Chorale, and teaches courses relating to choral music and conducting. He is quite active as an adjudicator, clinician, and festival conductor and has conducted state, regional, and all-state choirs throughout the United States and Canada.

He has recently been elected President-Elect of the Illinois Chapter of the American Choral Directors Association and is an active member of MENC/IMEA and the International Federation of Choral Music. He has served as the Director of Choral Activities at the Brevard Music Center, was the founding conductor of the Macon (GA) Symphony and has been a member of the faculty of the Indiana University Music Clinic.

As a tenor soloist, his recent major performances include *Messiah* by Handel, *Missa solemnis* by Beethoven, and *War Requiem* by Britten with the Champaign-Urbana Symphony, as well as appearances with the Atlanta Symphony under Robert Shaw, the Savannah Symphony, and Macon Symphony.