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Faculty Recital: Bonnie Pomfret, Soprano; March 22, 1992

Bonnie Pomfret Soprano
Illinois State University

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Music Department
Illinois State University

Faculty Recital

BONNIE POMFRET, *Soprano*
PAUL BORG, *Piano*

Twelve Poems of Emily Dickinson (1949-50)

Nature, the gentlest mother
There came a wind like a bugle
Why do they shut me out of Heaven?
The world feels dusty
Heart, we will forget him
Dear March, come in!
Sleep is supposed to be
When they come back
I felt a funeral in my brain
I've heard an organ talk sometimes
Going to Heaven!
The Chariot

Aaron Copland
(1900-1990)

Intermission

Apparition (1979)

Elegaic Songs and Vocalises for Soprano and Amplified Piano
The night in silence under many a star
Vocalise 1: Sounds of a summer evening
When lilacs last in the dooryard bloom'd
Dark mother always gliding near with soft feet
Vocalise 2: Invocation to the dark angel
Approach strong deliveress!
Vocalise 3: Death carol ("Song of the nightbird")
Come lovely and soothing death
The night in silence under many a star

George Crumb
(born 1929)

Kemp Recital Hall
Sunday Evening
March 22, 1992
8:00 p.m.