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Ensemble Concerts: Concert Choir, March 27, 1992

Michael Schwartzkopf Conductor
Illinois State University

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**Illinois State University
Music Department**

CONCERT CHOIR

Michael Schwartzkopf, *Conductor*

Stephanie Taylor & Bret Peppo, *Graduate Assistants*

Julian Dawson, *Piano*

**Kemp Recital Hall
Friday Evening
March 27, 1992
8:00 p.m.**

Lux aeterna (1983)	Edwin Fissinger (1920-1990)	<i>Translations</i>	
Susan Lewis, <i>Soprano</i> Joe Greene, <i>Bass</i>		Lux aeterna	Edwin Fissinger
O Rex gloriae (1585)	Luca Marenzio (1553-1599)	May light eternal shine upon them, O Lord. With Thy saints forever, because thou art merciful. Eternal rest grant unto them, O Lord; and let perpetual light shine upon them. May they rest in peace. Amen.	
The Lord's Prayer Vater unser, der du bist im Himmel, SWV 411	Heinrich Schütz (1585-1672)	O Rex gloriae	Luca Marenzio
Pater noster (1926; rev. 1949)	Igor Stravinsky (1882-1971)	O King of glory, Lord of goodness, Who today as victor Have ascended above all the heavens, Abandon us not as orphans: But send us the promise of the Father, The Spirit of truth. Alleluia.	
Stephanie Taylor, <i>Conductor</i>			
Os justi meditabitur sapientiam (1879)	Anton Bruckner (1824-1896)	Os justi meditabitur sapientiam	Anton Bruckner
Bret Peppo, <i>Conductor</i>		The mouth of the righteous speaketh wisdom, and his tongue talketh of judgement. The law of his God is in his heart; none of his steps shall slide. Psalm 37; 30-31	
from <i>Messiah</i> , HWV 56	George Frideric Handel (1685-1759)	Arma lucis	Jackson Berkey
Surely, He hath borne our griefs And with His stripes we are healed Lift up your heads, O ye gates		While the music instruments were playing, Cecilia sang unto the lord saying, 'Let my heart be undefiled that I not be ashamed. Alleluia, alleluia.'	
Julian Dawson, <i>Piano</i>		As dawn was breaking into day, Cecilia cried out saying, 'Courage, soldiers of Christ! Cast away the deeds of darkness and (Light of Light!) put ye on the armour of light.'	
These choruses are performed to commemorate the 250th anniversary of the completion of the most popular oratorio ever composed.		Saint Cecilia, Roman virgin, virgin and martyr, pray for us.	
<i>Intermission</i>			

Waldesnacht, Op. 62 No. 3	Johannes Brahms	Arma lucis	Jackson Berkey (born 1942)
Darkness of the woods, wondrous cool, I greet thee a thousandfold; after the noisy turmoil of the world, oh how sweet is thy rustling! Dreamily I rest my weary limbs in the soft moss, and it is as if I were freed from all my doubts and fears.	Sound, distant flute song, that stirs a vast longing and leads my thoughts into the lovely distance, oh so envied. Let the wood's darkness lull me and deaden my pain, and with its fragrance let me breathe blissful content.	Marcelle Selvaggio, <i>Soprano</i>	
		Waldesnacht, Op. 62 No. 3 Dein Herzlein mild, Op. 62 No. 4	Johannes Brahms (1833-1897)
		Stephanie Taylor, <i>Conductor</i>	
In thy secret, close confines you will recover, turbulent heart; and peace floats downwards on lightly beating wings. Tender birdsongs, sing me to gentle sleep! Doubts and fears, begone; restless heart, good night!		Antiphona de morte	Bjarne Sløgedal (born 1927)
		Kenneth Prince, <i>Tenor</i>	
Dein Herzlein mild, Op. 62 No. 4	Johannes Brahms	All That Hath Life and Breath Praise Ye the Lord!	René Clausen
Thy gentle heart, O lovely creature has not yet begun to glow, but in it sleeps a dreaming fire that soon will see the light.	Night has brought a dew upon every bud within the wood, and in the morning they bloom together and perfume the hillside.	Amanda Eubanks, <i>Soprano</i>	
Overnight, love has lightly sprinkled dew in thy heart, and then in the morning, as can be seen in thee, the tender bud has opened.		My Love's in Germany (arranged by Mack Wilberg)	Scottish Folksong
		Michael Lees, <i>Piano</i> Susan Lewis, <i>Piano</i>	
Antiphona de morte	Bjarne Sløgedal	Cindy (arranged by Mack Wilberg)	American Folksong
Though in the midst of life we be, death surrounds us. Where shall we for succor flee if not, O Lord, to thee? Who art just in thy wrath for our transgression's sake. Holy God, Holy and Mighty, Holy and merciful Savior: Do not leave us to the bitterness of death!		Bret Peppo, <i>Conductor</i>	
		Witness (arranged by Jack Halloran)	Spiritual

Personnel

Michael Lees, *Piano*
Elisabeth Honn, *Piano*

Soprano

Amanda Eubanks—Chillicothe
Christine Heath—Elburn
Alison Hoelscher—Nashville
Jamie Kramer—Montgomery
Susan Lewis—Sparta
Lisabeth Moeller—Sterling
Marcelle Selvaggio—Springfield
Melissa Story—Fairbury
Stephanie Taylor—Bloomington
Cheryl Wright—Rolling Meadows

Alto

Dedra Baker—Mahomet
Joy Ewoldsen—Carol Stream
Jennifer Harz—St. Charles
Lisa Lestina—Wilmington
Jennifer Sheaves—Mendota
Holly Weinheimer—Wapella
Wendy Williams—Moline

Tenor

Jeffrey Glogowski—Schaumburg
Kenneth Prince—Bloomington
David Vish—West Chicago
Duane Wagher—Galva
Eric Wallace—Charleston

Bass

Manuel Arteaga—Iowa City, IA
Cliff Derix—Ottawa
Joe Greene—Morris
Matthew Kastor—Batavia
Michael Lees—Chicago
Douglas Mattsey—Frankfort
Bret Peppo—Westfield
Craig Robinson—Chicago
Jeff Shelton—Bloomington
John Wahl—Washington

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Marcelle Selvaggio, *Vice-President*
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