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Guest Recital: Paul Reilly, Guitar; April 2, 1992

Paul Reilly Guitar
Illinois State University

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Music Department
Illinois State University

Guest Recital

PAUL REILLY, *Guitar*

Kirby Koriath, *Harpsichord*

Maureen Miller, *Mezzo-Soprano*

Introduction and Fandango

(arranged from *Quintet in D Major, G. 448* by Julian Bream)

Luigi Boccherini

(1743-1805)

Kirby Koriath, *Harpsichord*

Dark Angels (1973)

The Drowning Brothers

Dark Angels

Dead Fires

Peter Maxwell Davies

(born 1934)

Maureen Miller, *Mezzo-Soprano*

Tombeau sur la mort de M. Comte Logy

Sylvius Leopold Weiss

(1686-1750)

Intermission

A Circle of Tears (1978)

Lacrimae infantis

Lacrimae pueri similes

Lacrimae amoris

Lacrimae hominis

Lacrimae solitudinis

Lacrimae irae

Lacrimae mortis

Ray Sealy

Duo Concertante

Stephen Dodgson

(born 1924)

Kirby Koriath, *Harpsichord*

Danzas de las tres princescas cautivas

Zoraida

Dona Mencia

Betsabe

Carlos Pedrell

(1878-1941)

Kemp Recital Hall

Thursday Evening

April 2, 1992

8:00 p.m.