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### Guest Recital: Douglas Weeks, Piano; April 5, 1992

Douglas Weeks Piano  
*Illinois State University*

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**Music Department  
Illinois State University**

**Guest Recital**

# **DOUGLAS WEEKS, *Piano***

from *Das wohltemperierte Klavier, 2. Teil*  
Prelude & Fugue in F Sharp Minor, BWV 883

Johann Sebastian Bach  
(1685-1750)

Sonata in D Major, Op. 28  
Allegro  
Andante  
Scherzo: Allegro vivace  
Rondo: Allegro ma non troppo

Ludwig van Beethoven  
(1770-1827)

Scherzo in E Major, Op. 54

Frédéric Chopin  
(1810-1849)

*Intermission*

Sechs kleine Klavierstücke, Op. 19  
Leicht, zart  
Langsam  
Sehr langsam  
Rasch, aber leicht  
Et was rasch  
Sehr langsam

Arnold Schoenberg  
(1874-1951)

Gaspard de la nuit (1908)  
Ondine  
Le Gibet  
Scarbo

Maurice Ravel  
(1875-1937)

Kemp Recital Hall  
Sunday Afternoon  
April 5, 1992  
3:00 p.m.

### *Douglas Weeks*

A native of Dayton, Ohio, Douglas Weeks received the Bachelor of Music degree in Piano Performance from Illinois State University in 1973, after transferring from Indiana University to continue studies with new faculty member Tong Il Han. After graduating, Weeks spent a year in Paris, France, attending the Ecole Normale de Musique on an Albert Roussel Scholarship. Awarded a License de Concert in 1974, he returned to ISU for another year of study with Han. Weeks went on to earn a Master of Music degree "with highest distinction" and a "Performer's Certificate" from Indiana University and the Doctor of Music degree from Florida State University where he was a University Fellow.

While a Senior at ISU, Weeks won the St. Louis Artist Presentation Society Competition and the ISU Student Concerto Competition, performing the Beethoven Third Concerto with the ISU Symphony Orchestra conducted by Robert Oppelt. In 1978, he competed in the VI International Tchaikovsky Competition in Moscow and was a semifinalist in both the New York Tchaikovsky and the Washington International Piano Competitions. In 1979, he was a prizewinner in the Robert Casadesus International Piano Competition.

Weeks joined the faculty of Converse College in Spartanburg, South Carolina in 1982 and is an Associate Professor of Piano and Coordinator of Keyboard Studies. He was recently named the South Carolina Arts Commission's Music Fellow for 1992-93; he is the only musician to have won this award twice. In addition to an active performing career in the Southeast, he is a popular clinician and adjudicator, and his article on structure in the Chopin Preludes will appear in an upcoming issue of *Clavier* magazine. During summers, Weeks coordinates piano studies at the Brevard Music Center in North Carolina's Blue Ridge Mountains. He is a National Patron of Delta Omicron International Music Fraternity.

Weeks is married to the former Rita Buscher of Springfield, Illinois, whom he met at Illinois State. Also an alumna of ISU, Rita is an Instructor of English at Spartanburg Technical College.