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### Recital: Voice Area, April 9, 1992

School of Music  
*Illinois State University*

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**Music Department  
Illinois State University**

**VOICE AREA RECITAL**

Where the Bee Sucks

Thomas Arne  
(1710-1778)

Jamie Edwards  
Karen Oeste, *Piano*

Ständchen

Johannes Brahms  
(1833-1897)

Bill Martin  
Kiyono Bernier, *Piano*

from *Le nozze di Figaro*, K. 492  
Non sò più cosa son

Wolfgang Amadeus Mozart  
(1756-1791)

Holly Weinheimer  
Patricia Foltz, *Piano*

from *Cantata 82: Ich habe genug*  
Ich freue mich

Johann Sebastian Bach  
(1685-1750)

Mark Gilgallon  
Patricia Foltz, *Piano*

from *La bohème* (1896)  
Quando men vo

Giacomo Puccini  
(1858-1924)

Susan Lewis  
Karen Oeste, *Piano*

Come Away Death, Op. 6 No. 1

Roger Quilter  
(1877-1953)

Jeff Shelton  
Donald Armstrong, *Piano*

Ici-bas!, Op. 8 No. 3

Gabriel Fauré  
(1845-1924)

Carolyn Brady  
Karen Oeste, *Piano*

Sonntag, Op. 47 No. 3

Johannes Brahms

Jason White  
Donald Armstrong, *Piano*

Pur dicesti, o bocca bella

Antonio Lotti  
(1667-1740)

Melissa Story  
Kevin Medows, *Piano*

Von Namen Jesu

Heinrich Schütz  
(1585-1672)

Chuck Cheesman  
Susan Lewis, *Piano*

from *My Fair Lady* (1956)  
I Could Have Danced All Night

Alan Jay Lerner &  
Frederick Loewe

Meredith Templeton  
George Spelvin, *Piano*

Come raggio di sol

Antonio Caldara  
(1670-1736)

Craig Robinson  
Karen Oeste, *Piano*

Il bacio

Luigi Arditi  
(1822-1903)

Alison Hoelscher  
CSNagy Ildiko, *Piano*

Kemp Recital Hall  
Thursday Afternoon  
April 9, 1992  
3:00 p.m.