

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-14-1992

Digital Arts Consort

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Digital Arts Consort" (1992). *School of Music Programs*. 847.
<https://ir.library.illinoisstate.edu/somp/847>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

Digital Arts Consort

Aris Chavez, *MIDI Wind Controller*
David Collier, *Mallet Percussion MIDI Controller*
Tim Hurtz, *MIDI Wind Controller*
Lorraine Loving, *Keyboard Synthesizer*
Douglas Rubio, *MIDI Guitar Controller*
Charles Stokes, *Keyboard Synthesizer*

from *Ouverture in B Minor, BWV 1067*

Johann Sebastian Bach
(1685-1750)

Rondeau
Sarabande
Bourrée I
Bourrée II
Menuett
Badinerie

8 x 8
(on a theme of Darius Milhaud)

Douglas Townsend
(born 1921)

Pitt County Excursions

William Duckworth
(born 1943)

March
Serenade
Air
Ragtime

Phases

David Cain

Industrial Orient 90
for solo wind controller

Marc Apfelstadt
(born 1952)

QUINTANDEM

Marc Apfelstadt

Kemp Recital Hall
Tuesday Evening
April 14, 1992
8:00 p.m.

The Digital Arts Consort (DAC) ensemble is made up of teaching faculty in the Music Department and administrative staff from Illinois State University's Office of Research in Arts Technology (ORAT) in the College of Fine Arts. Sponsored by ORAT, the Digital Arts Consort is an effort to foster the use of digital musical instruments and associated technology for performance in a concert setting. The ensemble uses a variety of digital synthesizers, including wind, guitar, and percussion controllers. All of the music is played live by the musicians, including the drum sounds. The synthesizers, controllers, and processors are connected using the Musical Instrument Digital Interface (MIDI) introduced in 1983 and now a worldwide standard. In development over the last three years, this ensemble has performed recitals and lecture/demonstrations on the ISU campus and in the Midwest. Our basic repertoire consists of transcriptions of concert music from the 16th Century onward, as well as a number of contemporary pieces written especially for the ensemble. Works by composers such as Handel, Fauré, Telemann, Cope, Siegel, Ravel, Mozart, Duckworth, Plum, and Birtwistle have been performed. Last June, the group was the subject of a featured broadcast on CNN.

Aris Chavez received his B.S. and M.M. degrees from the University of New Mexico. Has played with the New York City Opera Orchestra. For 14 years a member of the Santa Fe Opera Orchestra. Currently the principal clarinetist for the Illinois Chamber Orchestra, the Peoria Opera and the Peoria Symphony Orchestra.

David Collier, Instructor of Percussion, also serves as the Music Department Liaison for ORAT. David has been involved with the ORAT program since 1984 when he took his first course, Microcomputers in the Arts. Since then he has developed an extensive Macintosh background which has allowed him to develop software for his percussion classes. Currently, he is pursuing new ways to incorporate MIDI technology and composition into percussion pedagogy and performance. This fall he will become editor of the Applied Music Studio Newsletters.

Tim Hurtz is Assistant Director of Computer Instruction and Lab Operations. He has been involved with ORAT since 1983, teaching the Introduction to Microcomputer in the Arts course and coordinating the use of the College of Fine Arts Microcomputer Lab. Mr. Hurtz also teaches oboe and performs with the faculty woodwind quintet.

Lorraine Gibson Loving, Coordinator of Microcomputer Applications, provides arts computer training and support for the College and oversees network administration and software applications. Lorraine is also the desktop publishing artist for the bi-annual publication of the journal, *Psychomusicology* and editor for ORAT's newsletter. She received her Master's degree in piano performance at ISU.

Douglas Rubio holds Master's and Doctorate degrees in classical guitar performance from the University of Southern California, and a Bachelor's degree from the University of California at Irvine. Won first prize in the 1985 GFA International Duo Guitar Competition. Has performed recitals throughout the U.S., both as a soloist and as a member of the Avalon Guitar Duo. Principal teachers include Pepe Romero, Frederick Noad, and James F. Smith.

Charles Stokes, a member of the theory faculty of the music department and head of the electronic music program, teaches the Microcomputers and Music Synthesis course, performs frequently using the Macintosh computer with MIDI instruments, and has composed incidental music for several productions of the Illinois Shakespeare Festival. He is advisor of the Digital Arts Consort.

Specials thanks to Dr. Alvin Goldfarb and the Office of Research in Arts Technology, Music Department and the College of Fine Arts of Illinois State University.