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Recital: Voice Area, April 16, 1992

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**Music Department
Illinois State University**

VOICE AREA RECITAL

from *Don Pasquale* (1842)
So anch'io la virtu magica

Amanda Eubanks
Elisabeth Honn, *Piano*

Gaetano Donizetti
(1797-1848)

Perla gloria d'adorarvi

Joy Ewoldsen
Sean Hayes, *Piano*

Giovanni Bononcini
(1670-1747)

Amarilli, mia bella

John Summers
Mike Lees, *Piano*

Giulio Caccini
(1551-1618)

O del mio dolce ardor

Dedra Baker
Mike Lees, *Piano*

Christoph Willibald von Gluck
(1714-1787)

from *Le nozze di Figaro*, K. 492
non so più cosa son

Jeanna Daebelliehn
Mike Lees, *Piano*

Wolfgang Amadeus Mozart
(1756-1792)

Du bist die Ruh, D. 776

Lara Keero
Mike Lees, *Piano*

Franz Schubert
(1797-1828)

Non posso disperar

John Wahl
Kevin Medows, *Piano*

Giovanni Bononcini

An die Musik, D. 547

Jennifer Bielema
Kiyono Bernier, *Piano*

Franz Schubert

from *Faust* (1859)
Avant de quitter ces lieux

Cliff Derix
Donald Armstrong, *Piano*

Charles Gounod
(1818-1893)

Vergebliches Ständchen, Op. 84 No. 4

Giuliana Bianchi
Sean Hayes, *Piano*

Johannes Brahms
(1833-1897)

There's not a Swain

Ethan O'Connor
CSNagy Ildiko, *Piano*

Henry Purcell
(1659-1695)

Il bacio

Alison Hoelscher
CSNagy Ildiko, *Piano*

Luigi Arditi
(1822-1903)

Poème d'un jour, Op. 21

Kenny Prince
CSNagy Ildiko, *Piano*

Gabriel Fauré
(1845-1924)

Cook Hall 212
Thursday Afternoon
April 16, 1992
3:00 p.m.