

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-22-1992

ISU Chamber Orchestra

Glenn Block Director/Conductor
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Block, Glenn Director/Conductor, "ISU Chamber Orchestra" (1992). *School of Music Programs*. 860.
<https://ir.library.illinoisstate.edu/somp/860>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

**Music Department
Illinois State University**

ISU CHAMBER ORCHESTRA

Glenn Block, *Music Director and Conductor*

Brandenburg Concerto No. 2, BWV 1047

[Allegro]
Andante
Allegro assai

**Johann Sebastian Bach
(1685-1750)**

**Bernard Eichen, *Violin* Paul Borg, *Recorder*
Timothy Hurtz, *Oboe* Amy Gilreath, *Trumpet***

Brandenburg Concerto No. 4, BWV 1049

Allegro
Andante
Presto

Johann Sebastian Bach

**Bernard Eichen, *Violin*
Paul Borg, *Recorder* Larry VanMersbergen, *Recorder***

**Center for Visual Arts
ISU Gallery I
Wednesday Evening
April 22, 1992
7:00 p.m.**

The years 1717-23 during which Johann Sebastian Bach was in service at the court of Prince Leopold of Anhalt-Cöthen were a happy and fruitful period in the creative life of one of the greatest of all composers. It was during this time that he composed the "Brandenburg" Concertos and many other orchestral works, some of which have been lost. At the Cöthen court, Bach had available a chamber ensemble of outstanding instrumentalists with whom the Prince, who was a highly talented musician, played the violin and harpsichord as well as his favorite instrument, the viola da gamba. Besides pure chamber music, Bach also wrote an unknown number of orchestral suites and instrumental concertos for the Prince and his ensemble, and the works that have survived have taken their place at the heart of the baroque repertoire. Many instrumental concertos which later appeared in the final versions in Leipzig, differently scored, originated from the lost works of the Cöthen era.

This cycle of six concertos, representing one of the high points of Western music, may actually have been preserved only because of the unusual dedication provided by Bach. Of the larger instrumental works written by Bach in Cöthen, only the "Brandenburg" Concertos have a known completion date (the dedication to Margrave Christian Ludwig of Brandenburg is dated March 24, 1721.) The wording of the dedication, written in French, suggests that on visiting Cöthen, the music-loving Margrave heard the Kapellmeister Bach playing music of a similar kind and perhaps expressed himself to Prince Leopold, his host, a desire to possess music of such quality himself. Prince Leopold probably passed on this hint to Bach, his Kapellmeister, who as a result, wrote out a score in fair copy and sent it to the Margrave. The various scoring of the six concertos indicates the instruments Bach knew to be available in the Cöthen court orchestra and the works were probably played there. If the Margrave offered any thanks, it was probably to Prince Leopold and not his underling composer!

The ISU Chamber Orchestra has presented the entire cycle of the six Brandenburg Concertos during this season. Tonight's two concerti feature the timbre of recorders, or wooden flutes, that Bach originally intended.

Violin

Nicholas Currie, *Concertmaster*

Carlene Easley, *Principal*

Second Violin

Dan Daniels

Elisabeth Honn

David Hovorka

Cindy Rocke

Viola

Dennis Luna, *Principal*

Janet Baczek

Cello

Bo Li, *Principal*

Maria Cooper

String Bass

Brian Dollinger, *Principal*

Michael Govert

Continuo

Julian Dawson

Manager

Carlene Easley