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Graduate Recital: Elizabeth Wade, Soprano; April 25, 1992

Elizabeth Wade Soprano
Illinois State University

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Music Department
Illinois State University

Graduate Recital

ELIZABETH WADE, *Soprano*

BETSY DRILLON, *Piano & Harpsichord*

Melodies, Op. 2
La Dernière feuille
Serenade italienne
Les Papillons
Le Charme
Le Colibri

Ernest Chausson
(1855-1899)

Come again, sweet love doth now invite (1597)
Flow my tears (1600)
Absence hear thou my protestation (1600)

John Dowland
(1563-1626)
Thomas Morley
(ca.1557-1602)

Mélodies passagères, Op. 27
Puisque tout passe
Le Cygne
Tombeau dans un parc
Le clocher chante
Départ

Samuel Barber
(1910-1981)

from *Manon* (1884)
Allons! Il le faut... Adieu, notre petite table
Chère nuit

Jules Massenet
(1842-1912)
Alfred Bachelet
(1864-1944)

from *Cendrillon* (1899)
Enfin, je suis ici

Jules Massenet

Bravura Variations on a theme by Mozart
Ah! Vous dirai-je maman

Adolphe Adam
(1803-1856)

Ronda Benson Ford, *Flute*

This recital is in partial fulfillment
of the requirements for the degree
Master of Music in Performance.

Kemp Recital Hall
Saturday Afternoon
April 25, 1992
3:30 p.m.