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4-25-1992

### Graduate Recital: Elizabeth Wade, Soprano

Elizabeth Wade Soprano  
*Illinois State University*

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Music Department  
Illinois State University

Graduate Recital

**ELIZABETH WADE, *Soprano***

**BETSY DRILLON, *Piano & Harpsichord***

Melodies, Op. 2  
La Dernière feuille  
Serenade italienne  
Les Papillons  
Le Charme  
Le Colibri

Ernest Chausson  
(1855-1899)

Come again, sweet love doth now invite (1597)  
Flow my tears (1600)  
Absence hear thou my protestation (1600)

John Dowland  
(1563-1626)  
Thomas Morley  
(ca.1557-1602)

Mélodies passagères, Op. 27  
Puisque tout passe  
Le Cygne  
Tombeau dans un parc  
Le clocher chante  
Départ

Samuel Barber  
(1910-1981)

from *Manon* (1884)  
Allons! Il le faut... Adieu, notre petite table  
Chère nuit

Jules Massenet  
(1842-1912)  
Alfred Bachelet  
(1864-1944)

from *Cendrillon* (1899)  
Enfin, je suis ici

Jules Massenet

Bravura Variations on a theme by Mozart  
Ah! Vous dirai-je maman

Adolphe Adam  
(1803-1856)

Ronda Benson Ford, *Flute*

This recital is in partial fulfillment  
of the requirements for the degree  
Master of Music in Performance.

Kemp Recital Hall  
Saturday Afternoon  
April 25, 1992  
3:30 p.m.