

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

10-1-1992

Voice Area Recital

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Voice Area Recital" (1992). *School of Music Programs*. 891.
<https://ir.library.illinoisstate.edu/somp/891>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.

Music Department
Illinois State University

VOICE AREA RECITAL

from *Messiah* (1742)

How Beautiful Are the Feet of Them

George Frideric Handel
(1685-1759)

Mary Beth Herndon
Donald Armstrong, *Piano*

from *Liederkreis, Op. 39*
In der Fremde

Robert Schumann
(1810-1856)

April Faires
Elisabeth Honn, *Piano*

Still wie Nacht

Carl Bohm

Jamie Edwards
Cindy Termuende, *Piano*

Deep River

Arranged by Henry T. Burleigh

Kimberly Woodson
Elisabeth Honn, *Piano*

Loveliest of Trees

John Duke
(1899-1984)

Joseph Greene
Susan Leavenworth, *Piano*

Amarilli, mia bella

Giulio Caccini
(1551-1618)

Ronald Caldwell
Donald Armstrong, *Piano*

Ridente la calma, K. 152

Wolfgang Amadeus Mozart
(1756-1791)

Linda Duesterhaus
Jane Brandt, *Piano*

Star vicino

Anonymous

David Vish
Nancy Porter, *Piano*

from *Faust* (1859)
Salut, demeure chaste et pure

Charles Gounod
(1818-1893)

Andrew Kott
Jane Brandt, *Piano*

from *Elijah*, *Op. 70*
If with all your hearts

Felix Mendelssohn
(1809-1847)

Jason Morgan
Donald Armstrong, *Piano*

Kemp Recital Hall
Thursday Afternoon
October 1
3:00 p.m.

Thirteenth program of the 1992-1993 season.