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Treble Choir

James Jirak Director
Illinois State University

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**Music Department
Illinois State University**

Treble Choir

presents

**Music of Contemporary
Canadian Composers**

James Jirak, *Director*

Janet Baczek, *Student Conductor*

Dana Burton, *Student Conductor*

Katrina Aceto, *Piano*

Jennifer Finn, *Piano*

**Kemp Rectial Hall
Sunday Afternoon
October 18
3:00 p.m.**

Twenty-First program of the 1992-93 season.

Creation's Praise (1987)
(text: Benedicite Omnia Opera)

Ruth Watson Henderson

Gloria (1981)

Imant Raminsh

Linda Duesterhaus, *Soprano*

Of Things Eternal (1986)

Nancy Telfer

The Unfolding of the Flower (text: Eleanor Louisa Hervey)
The Sun, the Stars (text: Genesis, Edward Young, Samuel Taylor Coleridge, Isaac Watts, Sir David Brewster, Thomas Carlyle)
The Source of the Waters (text: George Herbert, Xenophanes, Nancy Telfer, Oliver Wendell Holmes)

Mary, Come Home (1987)

Canadian Folk Song

(collected by Philip J. Thomas and arranged by Stephen Chatman)

Dana Burton, *Conductor*

John Kanaka (1987)

Canadian Folk Song

(collected by Stan Hugill and arranged by Stephen Chatman)

Janet Baczek, *Conductor*

Gloria in excelsis Deo,
et in terra pax hominibus
bonae voluntatis,
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
Gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex coelestis,
Pater omnipotens. Domine Fili
unigenite, Jesu Christe,
Domine Deus, Agnus Dei,
filius Patris,
Qui tollis peccata mundi,
miserere nobis,
suscipe deprecationem nostrum.
Quoniam tu solus sanctus,
tu solus altissimus,
tu solus Dominus,
cum sancto spiritu in gloria
Dei Patris, Amen.

Glory be to God on high,
and on earth, peace to men
of good will,
We praise thee, we bless thee,
we adore thee, we glorify thee,
We give thanks to thee
for thy great glory,
Lord God, heavenly king,
Father almighty, Lord
the only-begotten son, Jesus Christ,
Lord God, Lamb of God,
Son of the Father,
Who takest away the sins of the world.
have mercy upon us,
receive our prayer.
For thou only art holy,
thou only are the most high
thou only art the Lord,
with the Holy Ghost in
the glory of God the Father. Amen.

Notes on the Composers

Ruth Watson Henderson was born in Toronto in 1932. She has composed music for orchestra, piano and organ as well as a large quantity of choral music. She is an accomplished concert pianist and studied at the Mannes College of Music in New York as a piano scholarship recipient. Watson Henderson is currently serving as accompanist for the Toronto Children's Chorus, organist for the Eglington United Church and music faculty member at the Royal Conservatory in Toronto. A 60th Birthday Concert of her compositions is planned for this year.

Born in Ventspils, Latvia in 1943, Imant Raminsh now lives in Vernon, British Columbia where he works in the summers as Park Naturalist and Interpreter for the British Columbia Parks. His studies have taken him to the Royal Conservatory of Toronto, University of Toronto, Akademie Mozarteum in Salzburg, University of British Columbia and the University of Victoria. In addition to establishing the Music Department at the College of New Caledonia, Prince George, B. C., Raminsh was the founding conductor of the New Caledonia Chamber Orchestra (now the Prince George Symphony), Choral Director for the Okanagan Symphonic Choir, founding director of the Aura Chamber Choir, Nova Children's Choir and Youth Symphony of the Okanagan.

Nancy Telfer was born in 1950 in Brampton, Ontario. She holds degrees in Mathematics, Music Education, and Music Theory and Composition from the University of Western Ontario. Telfer has completed over 180 works since 1979 for not only choral singers, but also, solo violin, piano and organ. She is the author of two manuals; one for conductors, one for singers as well as a contemporary sight-singing textbook. Telfer is sought as a guest speaker and music workshop leader and she currently lives and composes in Newmarket, Ontario.

Dr. Stephen Chatman was born in 1950 near Minneapolis-St. Paul, and grew up in Madison, Wisconsin. He has studied at the Oberlin Conservatory, the University of Michigan and in Cologne (where he worked with Karlheinz Stockhausen). Since 1976, Chatman has taught composition and orchestration at the University of British Columbia and has been co-director of the U.B.C. Contemporary Players, one of the premier New Music ensembles in the West. As well as orchestral and chamber works, Chatman has written band, choral and keyboard compositions for students and amateur ensembles.

Katrina Aceto
Andrea Arthur
Janet Baczek
Abigail Baker
Gina M. Bassetti
Christine Bergan
Leslie R. Bernardo
Elizabeth Bodenlos
Jessica Bridge
Dana Burton
Miranda Carter
Kimberly Nicole Chisham
Vicky Cunz
Megan Yvonne Douglas
Linda Duesterhaus
Jamie Edwards
Katherine Eisenhour
Kristin Esrig
Jennifer Finn
Melinda A. Graham
Karen Marie Guest
Jessica Kalal
Julie Ann Kittilstad
Maria S. Kolana
Lisa L. Lestina
Sarah Liebenstein
Erin Malone
Stacy Margolis
Amy Mersinger
Jennifer Miller
Julie Ann Moore
Jennifer Noel
Nia Orr
Dawn Petropulos
Shawntonya L. Porter
Kris Ragonese
Amy Jo Rupp
Catherine Schramm
Amy Siebring
Cindy Termuende
Kimberly Woodson
Julie Nicole Zaremba