

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

10-27-1992

Faculty Recital: Sonneries Quintet

Max Schoenfeld Flute
Illinois State University

Tim Hurtz Oboe

Aris Chavez Clarinet

Michael Dicker Bassoon

Joe Neisler Horn

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Schoenfeld, Max Flute; Hurtz, Tim Oboe; Chavez, Aris Clarinet; Dicker, Michael Bassoon; and Neisler, Joe Horn, "Faculty Recital: Sonneries Quintet" (1992). *School of Music Programs*. 909.
<https://ir.library.illinoisstate.edu/somp/909>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

Faculty Recital

SONNERIES QUINTET

Max Schoenfeld, *Flute* Tim Hurtz, *Oboe*
Aris Chavez, *Clarinet* Michael Dicker, *Bassoon*
Joe Neisler, *Horn*

assisted by

Rita Kimberley, *Oboe* Roger Garrett, *Clarinet*
Terry Maher, *Bassoon* Rachel Bettin, *Horn*
Jeffrey Allison, *Clarinet* Brad Speer, *Contra-bassoon*

Quintet in C Minor, Op. 30
Leidenschaftlich und belebt
Sehr ruhig und einfach
Sehr lebendig und mit Humor

Sigfrid Karg-Elert
(1877-1933)

A Quatre (1933)
Allegro
Andante
Allegro molto
Allegro vivo

Jean Françaix
(born 1912)

Intermission

Opus Number Zoo (1951; rev. 1970)
Tom Cats
The Horse
The Grey Mouse
Barn Dance

Luciano Berio
(born 1925)

Octet
Allegro
Menuetto
Andante—Allegretto
Allegro assai

Franz Krommer
(1759-1831)

Twenty-Ninth program of the 1992-93 season.

Kemp Recital Hall
Tuesday Evening
October 27
8:00 p.m.