

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

10-30-1992

## Guest Recital: Luis Gomez-Imbert, Contrabass; Juan Francisco Sans, Piano; October 30, 1992

Luis Gomez-Imbert Contrabass  
*Illinois State University*

Juan Francisco Sans Piano

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Gomez-Imbert, Luis Contrabass and Sans, Juan Francisco Piano, "Guest Recital: Luis Gomez-Imbert, Contrabass; Juan Francisco Sans, Piano; October 30, 1992" (1992). *School of Music Programs*. 912. <https://ir.library.illinoisstate.edu/somp/912>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Music Department  
Illinois State University

Guest Recital

**LUIS GOMEZ-IMBERT, *Contrabass***  
**JUAN FRANCISCO SANS, *Piano***

Dusk

Mario Lavista  
(Mexico) (born 1943)

Soliloquios No. 5

Lento

Adagio—Allegro moderato

Roque Cordero  
(Panama) (born 1912)

Suite

Introduction

Jazzola

Finale

L. Eydar III  
(U.S.A.)

Sonata "1963"

F. Proto  
(U.S.A.)

Cancion de Cuna

Alfonso Tenreiro-Vidal  
(Venezuela/U.S.A.)

De la Liberacion de las Formas

Juan F. Sans  
(Venezuela)

Kemp Recital Hall  
Friday Evening  
October 30  
8:00 p.m.

Thirty-Second program of the 1992-93 season.