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Voice Area Recital

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Music Department
Illinois State University

VOICE AREA RECITAL

Amarilli, mia bella

Giulio Caccini
(1551-1618)

Jeffrey Glogowski
Mike Lees, *Piano*

Danza, danza, fanciulla gentile

Francesco Durante
(1684-1755)

Jamie Edwards
Cindy Termuende, *Piano*

from *The Medium (1947)*
Monica's Waltz

Gian Carlo Menotti
(born 1911)

Amanda Eubanks
Elisabeth Honn, *Piano*

from *Don Quixote (1694-95)*
Let the Dreadful Engines

Henry Purcell
(1659-1695)

Jeff Shelton
Donald Armstrong, *Piano*

Lullaby for a Lost Child

Thomas Pasatieri
(born 1945)

Marcelle Selvaggio
Mária Horváth, *Piano*

Farewell, Ye Limpid Springs

George Frideric Handel
(1685-1759)

Jennifer Noel
Donald Armstrong, *Piano*

Go Way from My Window

Arranged by Luigi Zaninelli

Gwendolyn Druyor
Eric Wallace, *Piano*

Take a Pair of Sparkling Eyes

Arthur Sullivan
(1842-1900)

Clay Turner
Donald Armstrong, *Piano*

Sure on This Shining Night (1938)

Samuel Barber
(1910-1981)

Nikki Colba
Kiyono Bernier, *Piano*

from *The Man of La Mancha*
To Each His Dulcinea

Mitch Leigh
(born 1928)

Robert Cook
Dawn Kuckuck, *Piano*

from *Le nozze di Figaro*, K. 492
Voi che sapete

Wolfgang Amadeus Mozart
(1756-1791)

Dedra Baker
Elisabeth Honn, *Piano*

from *Schwanengesang*, D. 957
Das Fischermädchen

Franz Schubert
(1797-1828)

John Wahl
Elisabeth Honn, *Piano*

Kemp Recital Hall
Thursday Afternoon
November 5
3:00 p.m.

Thirty-eighth program of the 1992-93 season.