

Illinois State University

ISU ReD: Research and eData

---

School of Music Programs

Music

---

11-5-1992

## Recital: Voice Area, November 5, 1992

School of Music  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

School of Music, "Recital: Voice Area, November 5, 1992" (1992). *School of Music Programs*. 917.  
<https://ir.library.illinoisstate.edu/somp/917>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Music Department  
Illinois State University

## VOICE AREA RECITAL

Amarilli, mia bella

Giulio Caccini  
(1551-1618)

Jeffrey Glogowski  
Mike Lees, *Piano*

Danza, danza, fanciulla gentile

Francesco Durante  
(1684-1755)

Jamie Edwards  
Cindy Termuende, *Piano*

from *The Medium (1947)*  
Monica's Waltz

Gian Carlo Menotti  
(born 1911)

Amanda Eubanks  
Elisabeth Honn, *Piano*

from *Don Quixote (1694-95)*  
Let the Dreadful Engines

Henry Purcell  
(1659-1695)

Jeff Shelton  
Donald Armstrong, *Piano*

Lullaby for a Lost Child

Thomas Pasatieri  
(born 1945)

Marcelle Selvaggio  
Mária Horváth, *Piano*

Farewell, Ye Limpid Springs

George Frideric Handel  
(1685-1759)

Jennifer Noel  
Donald Armstrong, *Piano*

Go Way from My Window

Arranged by Luigi Zaninelli

Gwendolyn Druyor  
Eric Wallace, *Piano*

Take a Pair of Sparkling Eyes

Arthur Sullivan  
(1842-1900)

Clay Turner  
Donald Armstrong, *Piano*

Sure on This Shining Night (1938)

Samuel Barber  
(1910-1981)

Nikki Colba  
Kiyono Bernier, *Piano*

from *The Man of La Mancha*  
To Each His Dulcinea

Mitch Leigh  
(born 1928)

Robert Cook  
Dawn Kuckuck, *Piano*

from *Le nozze di Figaro*, K. 492  
Voi che sapete

Wolfgang Amadeus Mozart  
(1756-1791)

Dedra Baker  
Elisabeth Honn, *Piano*

from *Schwanengesang*, D. 957  
Das Fischermädchen

Franz Schubert  
(1797-1828)

John Wahl  
Elisabeth Honn, *Piano*

Kemp Recital Hall  
Thursday Afternoon  
November 5  
3:00 p.m.

Thirty-eighth program of the 1992-93 season.