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A Visit To Russia

School of Music

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**Music Department
Illinois State University**

**Subscription Concert Series
benefitting the Music Department
Scholarship Fund**

**A VISIT TO
RUSSIA**

works by

**Aram Khachaturian, Sergey Prokofiev,
Dmitry Shostakovich, & Igor Stravinsky**

**Kemp Recital Hall
Sunday Afternoon
January 24
3:00 p.m.**

Sixty-fifth program of the 1992-1993 season.

Program

Trio, Op. 8

Andante—Allegro—Moderato—
Allegro

Dmitry Shostakovich
(1906-1975)

Sarah Gentry, Violin Ko Iwasaki, Cello
Julian Dawson, Piano

Four Russian Songs

Selezen
Sektantskaya
Gusi, levedi
Tilim'—bom'

Igor Stravinsky
(1882-1971)

Bonnie Pomfret, Soprano Jill Rubio, Flute
Martha Burwell, Harp Douglas Rubio, Guitar

In memoriam Dylan Thomas (1954)

Dirge-Canons and Song

Igor Stravinsky

Michael Schwartzkopf, Tenor
Charles Stokes, Trombone John Rehm, Trombone
Arved Larsen, Trombone John Eustace, Trombone
Sarah Gentry, Violin Nicholas Currie, Violin
Arthur Lewis, Viola Ko Iwasaki, Cello

Intermission

Sonata in D Major, Op. 94

Andantino
Allegretto scherzando
Andante
Allegro con brio

Sergey Prokofiev
(1891-1953)

Max Schoenfeld, Flute Paul Borg, Piano

Trio in G Minor (1932)

Andante con dolore, con molto espressione
Allegro
Moderato

Aram Khachaturian
(1903-1978)

Aris Chavez, Clarinet Sarah Gentry, Violin
Julian Dawson, Piano

Selezen—The Drake

Drake, dear Drake,
Dear gray Drake,
Crested Drake,
Go out and find your seven baby ducks.
Drake, catch up with your duck,
Dear Drake,
Yes, go and catch up with her.

Go catch her up,
Your nice young duck.
Go home, duck,
Good gray girl go home,
You've got seven ducklings at home
And your drake makes eight.
Now our duck goes on a diving spree, running
From meadows to burrows to bushes to isbas,
Dating drakes,
Dating passers by.

Sektantskaya—A Russian Spiritual

Snowstorms, blizzards, wild snowstorms,
Closed are my ways,
Closed all my ways to Thy Kingdom,
No path is open to man or horse,
Closed are all paths, closed to man and horse,
To my Father,
To my Father Who art in heaven.
Into His Kingdom oh my sisters and my brothers
Into His Kingdom all my sisters all my brothers.
Sisters and brothers He chooses in love and spirit.
To God the glory,
To Christ the omnipotence,
To God glory, to God glory
For ever and ever, Amen.
Thanks be to Thee, O Lord, to Thee.

Gusi, levedi—Geese & Swans

Geese and swans once flying near the ground
Saw a bare field where they all came down.
In the field they built a bathtub.
A good place to scrub their bugs.
Busy sparrows split the wood
While the cockroach warmed the flood.
When the mouse brought water, the louse bathed his daughter.
Look, white worms under the bathing mat
And a jumping flea, jehosophat.
But the flea fleeing broke her leg,
No wonder that the bugs all said:
"Mon Dieu, I've had enough of bathing."

Tilim'—Bom'

Tilim-bom, Tilim-boom,
Save the goatshed from its doom!
Mother Goat while grazing
Sees her home a-blazing,
Wags her stumpy little tail,
Calls for water, pail on pail,
Pussy on the bell-rope springs,
And with might and main she rings.

Tilim-bom, Tilim-boom,
Save the goatshed from its doom!
Mistress Hen a bucket brings,
Some water quickly flings,
With her follows Mister Cock,
At the pump he fills a crock;
Proudly struts along,
Sings a lusty song:

Tilim-bom, Tilim-boom,
Save the goatshed from its doom!
See, the folk come tearing,
Shouting, jostling, staring,
Ne'er was seen so great a crowd.
Hark! the firebell ringing loud.
Come, good folk, don't stand about.
Help to put the fierce flames out.

Tilim-bom, Tilim-boom,
Save the goatshed from its doom!
Now goat and hen and pussy too,
With Cock-a-doodle-doo,
On the grass sit down in a row,
And the song they sing runs so:
Tilim-bom, Tilim-boom,
Mother Goat we've saved your home!

Future Subscription Concert

Chamber Music Concert (A Return to the United States), Sunday,
March 21, 1993, 3:00 p.m. Kemp Recital Hall