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### A Return to the United States, March 21, 1993

School of Music  
*Illinois State University*

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**Music Department  
Illinois State University**

**Subscription Concert Series  
benefitting the Music Department  
Scholarship Fund**

**A RETURN TO  
THE UNITED STATES**

music by

**Irving Fine, Aaron Copland,  
George Gershwin, Duke Ellington,  
Benny Goodman, Charlie Parker  
Thelonious Monk, John Coltrane**

**Kemp Recital Hall  
Sunday Afternoon  
March 21  
3:00 p.m.**

Ninety-third program of the 1992-93 season.

*Program*

**Partita (1949)**

Introduction & Theme: Allegro moderato  
Variation: Poco vivace  
Interlude: Adagio  
Gigue: Allegro  
Coda: Lento assai

**Irving Fine**  
(1914-1962)

*Sonneries Quintet*

Max Schoenfeld, *Flute* Tim Hurtz, *Oboe*  
Aris Chavez, *Clarinet* Michael Dicker, *Bassoon*  
Joe Neisler, *French Horn*

**Appalachian Spring (1944)**  
(Ballet for Martha)

**Aaron Copland**  
(1900-1992)

Max Schoenfeld, *Flute* Aris Chavez, *Clarinet*  
Michael Dicker, *Bassoon* Julian Dawson, *Piano*  
Sarah Gentry, *Violin* Nicholas Currie, *Violin*  
Karen Collier, *Violin* Jonathan Monhardt, *Violin*  
Arthur Lewis, *Viola* John Feller, *Viola*  
Saeko Tominaga, *Cello* Maria Cooper, *Cello*  
Brian Dollinger, *String Bass*  
Glenn Block, *Conductor*

*Intermission*

from *Porgy and Bess* (1935)  
Bess, You Is My Woman  
Summertime

**George Gershwin**  
(1898-1937)

*Just Brass*

Amy Gilreath, *Trumpet* Timothy McCoul, *Trumpet*  
Joe Neisler, *French Horn* John Rehm, *Trombone*  
Charles Stokes, *Bass Trombone*

Selected Jazz Classics by  
Duke Ellington  
Benny Goodman  
Charlie Parker  
Thelonious Monk  
John Coltrane

James Boitos, *Saxophone* Dave Huber, *Bass*  
Mark Ahola, *Guitar*