

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

3-23-1993

Cello Ensemble

Ko Iwasaki Director
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Iwasaki, Ko Director, "Cello Ensemble" (1993). *School of Music Programs*. 968.
<https://ir.library.illinoisstate.edu/somp/968>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

CELLO ENSEMBLE

Ko Iwasaki, *Director*

Sonata pian e forte
(arranged by Douglas Moore)

Giovanni Gabrieli
(1557-1612)

Todd French Shinko Hanaoka Bo Li Saeko Tominaga
Maria Cooper Amy Wiegand Jennifer Holtman Rebecca Pokarny

from *Four Pieces, Op. 33*
Song without words
Lullaby
Gavotte

Julius Klengel
(1859-1933)

Jennifer Holtman Ko Iwasaki Maria Cooper Rebecca Pokarney

Lyrical Fragment, Op. 1a

Alexander Krein
(1883-1951)

Nocturne, Op. 5

Bruno Wilfert

Amy Wiegand Saeko Tominaga Maria Cooper Todd French

Sonata in G Minor, Op. 2 No. 8

George Frideric Handel
(1685-1759)

Andante
Allegro
Largo
Allegro

Todd French Maria Cooper
Yurie Iwasaki, *Piano*

Suite, Op. 16

David Popper
(1843-1913)

Andante grazioso
Gavotte: Allegro vivace ma non troppo
Scherzo: Quasi presto
Largo espressivo
Marcia, Finale: Allegro ma non troppo

Bo Li Shinko Hanaoka

Intermission

Hymnus, Op. 57

Julius Klengel
(1822-1901)

Ave Maria, D. 839

Franz Schubert
(1797-1828)

Shinko Hanaoka Bo Li Saeko Tominaga Maria Cooper
Todd French Sara Garrett Andrea Xamplas Janice Wilkinson
Amy Wiegand Rebecca Pokarny Jennifer Holtman Ko Iwasaki
Yurie Iwasaki, *Piano*

Bachiana brasileira No. 1

Introduction (Embolada)
Preludio (Modonha)
Fugue (Conversa)

Heitor Villa-Lobos
(1887-1959)

Overture to The Barber of Seville
(arranged by Douglas Moore)

Gioachino Rossini
(1792-1868)

Amy Wiegand Bo Li Saeko Tominaga Maria Cooper
Shinko Hanaoka Todd French Jennifer Holtman Rebecca Pokarny

Kemp Recital Hall
Tuesday Evening
March 23
8:00 p.m.

Nineth-sixth program of the 1992-93 season.