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Recital: Voice Area, March 25, 1993

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Music Department
Illinois State University

VOICE AREA RECITAL

Danza, danza, fanciulla

Francesco Durante
(1684-1755)

Ron Caldwell
Don Armstrong, *Piano*

from *Messiah*
Comfort Ye

George Frideric Handel
(1685-1759)

Dwight Powell
Joyce Landess, *Piano*

Die Forelle, D. 550

Franz Schubert
(1797-1828)

John Wahl
Elixabeth Honn, *Piano*

from *Gianni Schicchi* (1918)
O mio babbino caro

Giacomo Puccini
(1858-1924)

Lisa Lestina
Cindy termuende, *Piano*

Nel cor più non mi sento

Giovanni Paisielli
(1740-1816)

Lynda Newhart
Nancy Traut, *Piano*

from *Orfeo ed Euridice*
Che farò senza Euridice

Christoph Willibald Gluck
(1714-1787)

Dedra Baker
Susan Lewis, *Piano*

O del mio dolche ardor

Christoph Willibald Gluck

Jessica Bridge
Don Armstrong, *Piano*

Ribbon Bow

John Jacob Niles
(1892-1980)

Beth Bodenlos
Susan Lewis, *Piano*

Critic's Privilege

Thomas Pasatieri
(born 1945)

Jamie Edwards
Cindy Termuende, *Piano*

Fleur jetée

Gabriel Fauré
(1845-1924)

Carolyn Brady
Jane Brandt, *Piano*

Gleich und gleich

Anton Webern
(1883-1945)

Elisabeth Honn
Mike Govert, *Piano*

from *Die Zerberflöte, K. 521*
O Isis und Osiris

Wolfgang Amadeus Mozart
(1756-1791)

Andrew Hoyt, Deanna Deatrck, *Piano*

Kemp Recital Hall
Thursday Afternoon
March 25
2:00 p.m.

Ninety-eighth program of the 1992-93 season.