Faculty Recital: Ko Iwasaki, Cello

Ko Iwasaki Cello
Illinois State University

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Music Department
Illinois State University
Faculty Recital

KO IWASAKI, Cello
Yurie Iwasaki, Piano

Seven Variations on the Theme “Bei Männern welche Liebe fühlen” from Mozart’s Die Zauberflöte, WoO 46
Ludwig van Beethoven (1770-1827)

Sonata for Cello and Piano in C-Major, Op. 119
Sergey Prokofiev (1891-1953)
Andante grave
Moderato
Allegro, ma non troppo

Intermission

Sonata for Cello and Piano in F-Major, Op. 4
Zoltán Kodály (1882-1967)
Adagio di molto
Allegro con spirito

Fantasiestücke, Op. 73
Robert Schumann (1810-1856)
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Intermezzo from Goyescas (1916)
Enrique Granados (1867-1916)
(arranged by G. Cassadó)

Spanish Dance No. 1 from La vida breve (1913)
Manuel de Falla (1876-1946)
(arranged by M. Gendron)

Kemp Recital Hall
Tuesday Evening
September 28
8:00 p.m.

Tenth program of the 1993-94 season.