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Symphonic Band

Stephen K. Steele Conductor
Illinois State University

Daniel J. Farris Conductor

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Music Department
Illinois State University

SYMPHONIC BAND

Stephen K. Steele, *Conductor*
Daniel J. Farris, *Conductor*

Graduate Assistants
Thomas Merrill
Traci Typlin

Twenty-fourth program of the 1993-94 season.

Braden Auditorium
Sunday Afternoon
October 17
3:00 p.m.

Program

Fanfare and Allegro (1956)

Clifton Williams
(1923-1976)

Elegy (1972)

John Barnes Chance
(1932-1972)

Esprit de Corps (1985)

Robert Jager
(born 1939)

Traci Typlin, *Conductor*

Canzona (1954)

Peter Mennin
(born 1923)

Intermission

Flight (1984)

Claude T. Smith
(1932-1987)

Thomas Merrill, *Conductor*

Irish Tune From County Derry (1909)

Percy Grainger
(1882-1961)

Fantasia in G (1983)

Timothy Mahr
(born 1941)

Daniel J. Farris, *Conductor*

Russian Christmas Music (1968)

Alfred Reed
(born 1921)

Program Notes

Fanfare and Allegro was the first composition to win the Ostwald Award for original band literature. The award was presented at the American Bandmasters Association convention in 1956. It is written in an exciting contemporary style with brilliant scoring. The work opens with a declamatory fanfare section which leads directly to the allegro movement. It features ostinato figures, brilliant brass, and percussion. Although rhythmically complex, the music is impressive and straight forward, and its resonance and sonority are ideally suited to the medium of the modern band.

Composed with an artful simplicity, *Elegy* is one of the most poignant and expressive works in the repertoire for band. Unlike the vast majority of compositions for instrumental music ensembles, *Elegy* is distinctive in that it begins and ends in a very quiet manner. It was written between July and October of 1972 for no particular person. Just a month after its publication, John Barnes Chance died from an electrical shock while working outside his home in Lexington, Kentucky.

Based on "The Marines' Hymn," *Esprit de Corps* is a kind of fantasy-march, as well as a tribute to the United States Marine Band. It is also the composer's salute to the Marine Corps in general. Full of energy and drama, the composition has its solemn moments and its lighter moments (for example, the quasi-waltz in the middle of the composition). The composer intends that this work should display the fervor and virtuosity of the Marine Band and the musical spirit and integrity of the conductor, Colonel John R. Bourgeois.

Mennin composed his *Canzona* as a part of a continuing series of commissions by Edwin Franko Goldman in cooperation with the League of Composers; it was first played by the Goldman Band. The concept of the "canzona" as set forth here is not that of a lyrical song, usually implied by the name, but rather that of the early baroque "canzona" so brilliantly realized by Giovanni Gabrieli (ca. 1555-1612). As a composer of music for the Cathedral of St. Mark in Venice, Gabrieli delighted in displaying contrasted wind and string sonorities coupled with rhythmic-polyphonic virtuosity. Using the reeds and brasses of the band in alternating tonal blocks, Mennin has created a stunning essay of the same type in a twentieth-century idiom.

Flight was premiered on November 1, 1984, in the Milestones of Flight Gallery at the National Air and Space Museum, Smithsonian Institution, Washington D.C. by the United States Air Force Band, Col. Arnold D. Gabriel, Commander/Conductor. The inclusion of excerpts from the Pachelbel Canon in D was done at the request of the Director of the National Air and Space Museum. The Canon is used as background music at the Museum. *Flight* has been adopted as the "official march" of the National Air and Space Museum.

Percy Grainger based *Irish Tune from County Derry* on a tune collected by a Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in The Petrie Collection of Ancient Music of Ireland in 1885. Grainger's setting was written in 1909 and was dedicated to the memory of Edward Grieg. The "perfect" melody and the rich sonorities of the arrangement have kept the Irish Tune in a favored position for decades.

Fantasia in G is an unpretentious, joyful celebration for winds and percussion. Its character is reflected in the German subtitle "Freude, schöner Götterfunken" (Joy, Bright Spark of Divinity), the opening line of Friedrich von Schiller's "Ode to Joy", as used by Beethoven in his Ninth Symphony. *Fantasia in G* was written for the St. Olaf College Band and was premiered by that ensemble in January of 1983.

An ancient Russian christmas carol ("Carol of the Little Russian Children"), together with a good deal of original material and some motivic elements derived from the liturgical music of the Eastern Orthodox Church, form the basis for this musical impression of old Russia during the jubilant Christmas season. Although cast in the form of a single, continuous movement, four distinct sections may be easily recognized. The composer originally sub-titled the sections: Children's Carol; Antiphonal Chant; Village Song; and the closing Cathedral Chorus. All of the resources of the modern, integrated symphonic band are drawn upon to create an almost overwhelming sound picture of tone color, power, and sonority.

Wind & Percussion Faculty

Max Schoenfeld, *Flute* Judy Dicker, *Oboe*
 Aris Chavez, *Clarinet* Michael Dicker, *Bassoon*
 Jim Boitos, *Saxophone* Joe Neisler, *Horn*
 Amy Gilreath, *Trumpet* Charles Stokes, *Trombone*
 Ed Livingston, *Euphonium & Tuba* David Collier, *Percussion*

Coming Wind Events:

October 23	all day	Band Day	Hancock Stadium
November 7	8:00 p.m.	Chamber Winds	Kemp Recital Hall
November 14	3:00 p.m.	Wind Symphony	Ballroom
November 17	8:00 p.m.	Symphonic Band & University Band	Braden Auditorium
February 26	7:00 p.m.	Sousa Dinner Concert	Ballroom
February 27	3:00 p.m.	Sousa Concert	Ballroom

Bands at Illinois State University

The *Wind Symphony* and *Symphonic Winds* are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, these ensembles frequently tour and perform for Illinois high schools around the state. The *Wind Symphony* has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention. Membership is by audition only and is open to all Illinois State University students.

The *Symphonic Band* is comprised of approximately 75 outstanding wind and percussion players from across campus. They perform quality band literature and present two concerts each semester. This organization rehearses twice a week. Membership is by audition only and is open to all Illinois State University students.

The *University Band* is comprised primarily of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization rehearses one evening per week and presents one concert at the end of each term on campus. Membership is open to all Illinois State University students.

Chamber Winds is comprised of numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus. Membership is by audition only and is open to all Illinois State University students.

The *Illinois State University Marching Band*, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. The "Big Red" is open to all Illinois State University students and is comprised of winds, percussion, colorguard, twirlers and danceline.

The *ISU Pep Band* provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Members from this band accompany the ISU basketball teams to the NCAA and NIT tournaments. Membership is by audition only, and is open to all students who participate in another band during the academic year.

Flute

*Kristine Fishler, East Dubuque
Bethany Higgins, Albuquerque NM
Rebekah Imig, Clinton
Jennie Mantell, Morton Grove
Randa Martin, Coal City
Colleen McCoy, Oak Lawn
Kimberly Salems, Morris
Cassandra Stevens, Des Plaines
Carrie Strahs, Roselle
Lori Wager, Kewanee

Oboe

*Jeannie Ohnemus, Loraine
Lynne Strombom, Cicaro
Keith Wahl, Morton

Clarinet

*Deanna Bush, Palos Hills
Donna Chrisanti, Mundelein
Kristina Clark, Crystal Lake
Candace Nicole Elledge, Springfield
Karen Henderson, DuQuion
Nicole Hines, Sheldon
Norman Long, Chicago
Suzanne Martin, Meredosia
Kristy Meads, Normal
Kathy Roberto, Blue Island
Lorie Rowe, Barrington
Alicia Saindon, Lemont
Tammi Spencer, East Peoria

Bass Clarinet

Norallene Able, Morrison
*Jennifer Braun, Bradley

Bassoon

*Heather Igo, Danville
Jennifer Shoemaker, Worth

Saxophone

*Daniel Saenz, Morrison
Michael Wickart, Orland Park

Tenor Saxophone

Christopher Peterson, Schaumburg

Baritone Saxophone

Christopher Rudin

* denotes Section Leader

Horn

Matthew Dutton, Chillicothe
Becky Felts, Owesgo
Alison Helmetag, Naperville
Patrick Hill, Chillicothe
Lynn Kirchenberg, Maywood
*Kathryn Lawrie, Aurora
Susan Manley, Joliet
Vic Pesavento, Lockport
Eric Pingel, Batavia

Trumpet

Peggy Canopy, Chillicothe
Dee Dee Dauw, Colona
Daniel Forster, Buffalo Grove
*Johnnie Green, Danville
Wendy Hicks, Bloomington
Melody Mohlman, Rockford
Craig Raihala, Gresham, OR
Andrew Renth, Mascoutah

Trombone

Steve Fox, Wheaton
Steven Selvey, Morton
*Dawn Trotter, Lacon
Erik Zoeller, Oswego

Bass Trombone

Kristina Gingerich, Champaign
Joanne Stolfi, Chicago

Euphonium

*Brian Bruggeman, Elgin
Garett George, Glen Ellyn
Jeremy Linn, Silvia
Lee Svec, Plainfield

Tuba

Neil Crotty, Jr., Chicago
Derrick Crow, Danville
*Brent Kastor, Coal Valley
Clayton Spires, Eureka

Percussion

*Tim Delaney, Bloomington
Michael Dickson, Bloomington
Todd Fugh, Fisher
Kevin Lucas, Lockport
Michael Mercer, Bourbonnais

Antiphonal Trumpets

Colleen Clohessy, Rochester, NY
Modena Paulsen, East Greenbush, NY
Debbie Whitfield, Brandenburg, KY