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**Music Department
Illinois State University**

Student Recital

Three Tangos
Cafetn de Buenos Aires (1948)
Nostalgias (1930)
Sur (1948)

M. Mores
J.C. Cobián
A. Troilo

Lorena Guillén, *Voice*
Alejandro Rutty, *Piano*

Quartet in G Major, K. 387
Allegro vivace assai
Menuetto: Allegretto—Trio
Andante cantabile
Molto allegro

Wolfgang Amadeus Mozart
(1756-1791)

Andy Guinzio, *Violin* Becky Mertz, *Violin*
Jon Feller, *Viola* Maria Cooper, *Cello*

Intermission

from *Der Transeunte delle Plainlands*

Alejandro Rutty
(born 1967)

Prelude
Lamento
Interlude
Gypsy's Aria
Duo

Andy Guinzio, *Violin* Lorena Guillén, *Soprano*
Maria Cooper, *Cello* Lydia Easley, *Soprano*
Valerie Crull, *Flute* Melissa Citro, *Soprano*
Jamie Green, *Clarinet* Lisa Lestina, *Alto*
Krisztina Kereszty, *Piano* Kevin McLean, *Tenor*
Alejandro Rutty, *Conductor* Richard Repp, *Bass*

Adios nonino
Buenos Aires hora cero

Astor Piazzola
(1921-1991)
(arranged by A. Rutty)

Andy Guinzio, *Violin* Krisztina Kereszty, *Piano*
Jon Feller, *Viola* Kevin Medows, *Piano*
Maria Cooper, *Cello* Alejandro Rutty, *Conductor*

Kemp Recital Hall
Saturday Evening
November 13
9:00 p.m.

"Tango" primarily designates the most popular Argentine urban dance of the twentieth century: it is one of the most expressive and nationalistic symbols of the Argentine character. The lyrics of the "tango song" usually express pessimistic views of love and life in highly fatalistic terms. Developed in the outskirts of Buenos Aires in the late nineteenth century, the tango started as an instrumental dance form which also became popular as a song type in the 1920's. The three tangos which open the program are among the most popular tangos in Argentina.

Mozart's string quartet in G major, K. 387, was completed on Dec. 31, 1782 and is the first of a set of six which he decided to dedicate to Haydn, partly in response to Haydn's op. 33 quartets which give the four voices more equal importance. The first two movements are characterized by constant dynamic changes from forte to piano and back. The third movement has the character of a highly decorated operatic aria sung by the first violin. The finale is written in fugal style. The members of this quartet began working under Ko Iwasaki in September.

"Der transeunte delle plainlands" is a large chamber opera from which you will hear a section in its entirety. Some instrumental scenes from this work were performed under the auspices of the Fundacion Antorchas in Buenos Aires in April of 1993.

Lamento

The protagonist, M, has been left by her husband and sings of her loss in a languid manner.

Gypsy's aria

M decides to look for her husband. On the way a gypsy offers to divine her future and the name of the man who loves her.

Duo

The gypsy insists, but M refuses, arguing that she has no money and saying that such information would be useless to her in any case. Meanwhile a group of psychoanalysts who have been following her husband's case as well as persecuting him suggest that she accept the gypsy's offer.

Alejandro Rutty was born in Buenos Aires, Argentina, in 1967. He was graduated in composition, orchestral conducting and choral conducting at Universidad Catolica Argentina. He is presently a graduate student in composition at ISU studying under Roque Cordero.

The tango has not remained an ossified form. After 1955 new rhythmic complexities enriched and replaced the traditional 2/4 meter. Under the influence of Astor Piazzolla the tango was transformed into a more intellectual and refined type of music, often reverting once again to a solely instrumental style, with elements taken from jazz and modern composers such as Bartok and Stravinsky. The arrangements by Alejandro Rutty heard this evening follow Piazzolla's custom of making new arrangements of his music for the instruments which happened to be on hand for a performance.

This concert is being presented as a non-curricular activity of the students of ISU in an effort to present new music and to increase performance possibilities. We would like to thank Dr. Donald Peterson and Ko Iwasaki for their support.