

2-8-1994

Voice Area Recital

School of Music

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Music Department
Illinois State University

Voice Area Recital

from *Stabat mater* (1831-32)
Cujus animam gementem

Andrew Kott, *Tenor*
Deanna Gregg, *Piano*

Gioachino Rossini
(1792-1868)

Les Berceaux, Op. 23 No. 1

Sara Shaw, *Soprano*
Deanna Gregg, *Piano*

Gabriel Fauré
(1845-1924)

from *Don Pasquale* (1842)
Bella siccome un angelo

John Davis, *Baritone*
Deanna Gregg, *Piano*

Gaetano Donizetti
(1797-1848)

Were You There?

Christine Heath, *Soprano*
Deanna Gregg, *Piano*

Henry Thacker Burleigh
(1866-1949)

from *Atalanta*, HWV 35
Care selve

Kimberly Woodson, *Soprano*
Deanna Gregg, *Piano*

George Frideric Handel
(1685-1759)

Mai, Op. 1 No. 2

Clifford Derix, *Baritone*
Donald Armstrong, *Piano*

Gabriel Fauré

from *The Medium* (1946)
The Black Swan

Jessica Bridge, *Mezzo-Soprano*
Donald Armstrong, *Piano*

Gian Carlo Menotti
(born 1911)

Du bist die Ruh, D. 776

Franz Schubert
(1797-1828)

Jeff Shelton, *Baritone*
Donald Armstrong, *Piano*

from *Frauenliebe und -leben, Op. 42*
An meinem Herzen, an meiner Brust

Robert Schumann
(1810-1856)

Jennifer Noel, *Soprano*
Donald Armstrong, *Piano*

Star vicino

Anonymous

Kristin Esrig, *Soprano*
Beth Bodenlos, *Piano*

from *Exsultate jubilate, K. 165*
Alleluia

Wolfgang Amadeus Mozart
(1756-1791)

Dorothy Hemmo, *Soprano*
Nancy Porter, *Piano*

from *Les Contes d'Hoffmann (1881)*
Elle a fui

Jacques Offenbach
(1819-1880)

Carolyn J. Brady, *Soprano*
Patricia Foltz, *Piano*

Seventy-third program of the 1993-94 season.

Kemp Recital Hall
Tuesday Afternoon
February 8
2:00 p.m.