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Guest Recital: Robert Tuttle, Clarinet; David Mead, Piano; Donald Mead, Cello; March 2, 1994

Robert Tuttle Clarinet
Illinois State University

David Mead Piano

Donald Mead Cello

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Music Department
Illinois State University

Guest Recital

Robert Tuttle, *Clarinet*
David Mead, *Piano*
Donald Mead, *Cello*

Sonata in D Minor
Allegro ben moderato
Adagio ma non troppo—Molto allegro e agitato—
Adagio ma non troppo—Allegro moderato

Frank Bridge
(1879-1941)

Clarinet Trio in A Minor, Op. 114
Allegro
Adagio
Andantino grazioso
Allegro

Johannes Brahms
(1833-1897)

Intermission

Grand Duo Concertant in E-Flat Major, Op. 48
Allegro con fuoco
Andante con moto
Rondo: Allegro

Carl Maria von Weber
(1786-1826)

Eighty-seventh program of the 1993-94 season.

Kemp Recital Hall
Wednesday Evening
March 2
8:00 p.m.

Robert Tuttle, a twenty-five year old native of Austin, Texas, having firmly launched his career with the First Prize in the 1993 Ima Hogg National Young Artist's Competition, is rapidly building a reputation as one of his country's most talented and promising young clarinetists. Having also won the Grand Prize in the 1993 Kingsville International Young Performer's Competition and the 1993 Presser Music Award, Mr. Tuttle has appeared as soloist with such orchestras as the Houston Symphony, the Corpus Christi Symphony Orchestra, and the Texas Festival Orchestra at Round Top. He has performed under the direction of such distinguished maestros as Louis Lane, Gustav Meier, Heiichiro Ohyama, Cornelius Eberhardt, and Stephen Stein. As a recitalist and chamber musician, Mr. Tuttle has appearances on such series as the 1993 San Miguel de Allende Chamber Music Festival in Mexico and the Channing Concert Series in Houston.

One of ten finalists in the 1994 Buffet North American Clarinet Competition to be held in April at Northwestern University, Mr. Tuttle will also be heard on a live radio broadcast over WFMT in Chicago of his performance on the Dame Myra Hess Concert Series in March. His recent solo appearances in Texas have won critical acclaim. Charles Ward of the *Houston Chronicle* writes, "Tuttle played with fluid grace and an instinct for supple phrasing and elegant musicianship." Also, Ron George of the *Corpus Christi Caller-Timer* writes, "Tuttle demonstrated beyond a doubt that he is a superb technician. . . . Tuttle's tone was pure and unforced, from the heights to the depths of this instrument's range. . . . It was a wonder of technique, of mastery, of bringing to heel the very difficult stuff of Copland's composition of the legendary Goodman."

David Mead, born and raised near Chicago, pursues a double career as a conductor and as an accompanist and chamber musician. He holds degrees from the Eastman School of Music and Illinois State University, and is now completing a Doctor of Musical Arts degree in orchestral conducting at the University of Texas at Austin. He has studied conducting privately with David Effron, Gerhardt Zimmermann, Fiora Contino, and Louis Lane. As an accompanist with a soloist's technique and artistry, he is widely sought by colleagues and applauded by audiences.

Both of Mr. Mead's primary talents have been employed with particular success in the world of opera. He has been associated professionally as rehearsal pianist, coach, and assistant conductor with the Opera Theatre of Rochester (NY), the Peoria Civic Opera, and presently the Austin Lyric Opera. Mead served as Chorus Master for a production of Mozart's *The Magic Flute* at UT conducted by Louis Lane and as Music Director for productions including Bernstein's *West Side Story*, a double bill of Puccini's *Gianni Schicchi* and Wolf-Ferrari's *The Secret of Susanna*, and Mozart's *Così fan tutte*. In reviewing *Così fan tutte*, Michael Barnes of the *Austin American-Statesman* wrote that Mead's musical direction was sprightly and concise."

Notable among Mead's recent accomplishments was being pianist, conductor, and producer for recordings made to supplement the third edition of Stefan Koska and Dorothy Payne's *Tonal Harmony*, to be issued in 1994.

Donald Mead is a versatile and talented musician who for a number of years has been working in the Chicago area professionally as an organist and as a cellist. He received bachelors and masters degrees at the Chicago Musical College of Roosevelt University, with private instruction in cello from Karl Fruh and in organ from David Schrader. Since 1987, he has been the organist at the First Congregational Church in Glen Ellyn, where he recently assumed responsibility for the complete music program.

As a cellist, Mr. Mead is a permanent member of two professional ensembles, the Chicago String Ensemble and the Chicago Sinfonietta. He has participated in a number of commercial recordings as a member of each ensemble, one with the Chicago String Ensemble for Centaur entitled, "Israeli Melodies," and with the Chicago Sinfonietta a CD for Centaur, "Mozart Family Album," and two CD's for Pro Arte with pianist Derek Han featuring music of MacDowell and Shostakovich. Mead was a member of the Sinfonietta on both of their European tours—the first to Vienna in 1991, with highly successful performances in both of that city's famous halls, the Konzerthaus and the Musikvereinsaal, the second to Germany in 1992, with fifteen concerts in twelve cities—and they recently returned from a concert tour to the Canary Islands. Mr. Mead also has a large private studio of students in both cello and piano.